COURSE DETAIL

THE DARK ARTS IN THE DIGITAL AGE: AN EXPLORATION OF THE OTHERWORLDLY

Country
Denmark

Host Institution
University of Copenhagen

Program(s)
University of Copenhagen

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Comparative Literature

UCEAP Course Number
109

UCEAP Course Suffix

UCEAP Official Title
THE DARK ARTS IN THE DIGITAL AGE: AN EXPLORATION OF THE OTHERWORLDLY

UCEAP Transcript Title
DARK ARTS/DIGTL AGE

UCEAP Quarter Units
12.00

UCEAP Semester Units
8.00

Course Description

This course examines the cultural fascination with the supernatural from the nineteenth century to the present. It explores a range of topics including the publication of important horror novels such as Mary Shelley's FRANKENSTEIN (1818) and Bram Stoker's DRACULA (1897), studies of séances and psychic investigations, as well as paranormal media and its online culture. Themes such as the otherworldly, monsters, magic, and supernatural forces continue to feature regularly in our modern society. Therefore, the course asks: how does the fascination with horror manifest itself in culture? And why are humans so drawn to the dark, evil, and macabre? By delving into the intersection of science, literature, media and the occult, this interdisciplinary exploration provides a deep understanding of the multiple contexts and social factors in which supernatural phenomena and the occult emerged and grew over the past two centuries. The course has a significant digital humanities component that takes up around 50% of the course.

Language(s) of Instruction
English

Host Institution Course Number
HENB01484U

Host Institution Course Title
THE DARK ARTS IN THE DIGITAL AGE: AN EXPLORATION OF THE OTHERWORLDLY

Host Institution Course Details
https://kurser.ku.dk/course/henb01484u/2024-2025

Host Institution Campus

Host Institution Faculty

Humanities

Host Institution Degree
Bachelor

Host Institution Department
English, Germanic and Romance Studies

Course Last Reviewed
2024-2025

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