

# COURSE DETAIL

## PHILOSOPHY AND FILM

### Country

Egypt

### Host Institution

American University in Cairo

### Program(s)

The American University in Cairo

### UCEAP Course Level

Graduate

### UCEAP Subject Area(s)

Philosophy Film & Media Studies

### UCEAP Course Number

204

### UCEAP Course Suffix

### UCEAP Official Title

PHILOSOPHY AND FILM

### UCEAP Transcript Title

PHILOSOPHY & FILM

### UCEAP Quarter Units

4.50

### UCEAP Semester Units

3.00

## **Course Description**

This course considers the relationship between philosophical reflection and aesthetic practice through the lens of cinema, with the purpose of engaging students of both philosophy and film theory in a cross-disciplinary investigation into cinema. The course draws both from philosophical texts on film, and classical and contemporary film theory. Topics may include epistemological, ontological, and ethical questions about film; the role of memory, subjectivity, identity, and desire in cinema; time, space, and the nature of the image; perspectives on sexuality, gender, and race in film; psychoanalytic, feminist, and postcolonial film theory; and analytic and continental approaches to film and philosophy. This course is offered to both graduate and undergraduate students with distinct assessment requirements for each; this represents the graduate version of the course.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

PHIL 5150

### **Host Institution Course Title**

PHILOSOPHY AND FILM

### **Host Institution Course Details**

[https://catalog.aucegypt.edu/preview\\_course\\_nopop.php?catoid=38&coid=92469](https://catalog.aucegypt.edu/preview_course_nopop.php?catoid=38&coid=92469)

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Philosophy

### **Course Last Reviewed**

2024-2025

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