COURSE DETAIL

PHILOSOPHY AND FILM
Country Egypt
Host Institution American University in Cairo
Program(s) The American University in Cairo
UCEAP Course Level Graduate
UCEAP Subject Area(s) Philosophy Film & Media Studies
UCEAP Course Number 204
UCEAP Course Suffix
UCEAP Official Title PHILOSOPHY AND FILM
UCEAP Transcript Title PHILOSOPHY & FILM
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course considers the relationship between philosophical reflection and aesthetic practice through the lens of cinema, with the purpose of engaging students of both philosophy and film theory in a cross-disciplinary investigation into cinema. The course draws both from philosophical texts on film, and classical and contemporary film theory. Topics may include epistemological, ontological, and ethical questions about film; the role of memory, subjectivity, identity, and desire in cinema; time, space, and the nature of the image; perspectives on sexuality, gender, and race in film; psychoanalytic, feminist, and postcolonial film theory; and analytic and continental approaches to film and philosophy. This course is offered to both graduate and undergraduate students with distinct assessment requirements for each; this represents the graduate version of the course.

Language(s) of Instruction
English

Host Institution Course Number
PHIL 5150

Host Institution Course Title
PHILOSOPHY AND FILM

Host Institution Course Details
https://catalog.aucegypt.edu/preview_course_nopop.php?catoid=38&coid=92469

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Philosophy

Course Last Reviewed

2024-2025

Print