

# COURSE DETAIL

## PHILOSOPHY AND FILM

**Country**

Egypt

**Host Institution**

American University in Cairo

**Program(s)**

The American University in Cairo

**UCEAP Course Level**

Graduate

**UCEAP Subject Area(s)**

Philosophy Film & Media Studies

**UCEAP Course Number**

204

**UCEAP Course Suffix****UCEAP Official Title**

PHILOSOPHY AND FILM

**UCEAP Transcript Title**

PHILOSOPHY & FILM

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course considers the relationship between philosophical reflection and aesthetic practice through the lens of cinema, with the purpose of engaging students of both philosophy and film theory in a cross-disciplinary investigation into cinema. The course draws both from philosophical texts on film, and classical and contemporary film theory. Topics may include epistemological, ontological, and ethical questions about film; the role of memory, subjectivity, identity, and desire in cinema; time, space, and the nature of the image; perspectives on sexuality, gender, and race in film; psychoanalytic, feminist, and postcolonial film theory; and analytic and continental approaches to film and philosophy. This course is offered to both graduate and undergraduate students with distinct assessment requirements for each; this represents the graduate version of the course.

## Language(s) of Instruction

English

## Host Institution Course Number

PHIL 5150

## Host Institution Course Title

PHILOSOPHY AND FILM

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Philosophy

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