

COURSE DETAIL

PHILOSOPHY AND FILM

Country

Egypt

Host Institution

American University in Cairo

Program(s)

The American University in Cairo

UCEAP Course Level

Graduate

UCEAP Subject Area(s)

Philosophy Film & Media Studies

UCEAP Course Number

204

UCEAP Course Suffix**UCEAP Official Title**

PHILOSOPHY AND FILM

UCEAP Transcript Title

PHILOSOPHY & FILM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course considers the relationship between philosophical reflection and aesthetic practice through the lens of cinema, with the purpose of engaging students of both philosophy and film theory in a cross-disciplinary investigation into cinema. The course draws both from philosophical texts on film, and classical and contemporary film theory. Topics may include epistemological, ontological, and ethical questions about film; the role of memory, subjectivity, identity, and desire in cinema; time, space, and the nature of the image; perspectives on sexuality, gender, and race in film; psychoanalytic, feminist, and postcolonial film theory; and analytic and continental approaches to film and philosophy. This course is offered to both graduate and undergraduate students with distinct assessment requirements for each; this represents the graduate version of the course.

Language(s) of Instruction

English

Host Institution Course Number

PHIL 5150

Host Institution Course Title

PHILOSOPHY AND FILM

Host Institution Course Details

https://catalog.aucegypt.edu/preview_course_nopop.php?catoid=38&coid=92469

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Philosophy

Course Last Reviewed

2024-2025

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