

COURSE DETAIL

CONTEMPORARY THEATER

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Dramatic Arts

UCEAP Course Number

119

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY THEATER

UCEAP Transcript Title

CONTEMP THEATER

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course focuses on contemporary theater creation (theater and society, theater and music, theater about theater, etc.). It considers theater and modernity in the 20th and 21st centuries, and how to make theater today. The course starts with Brecht and the French theater of the 20th century, to consider the stage mutations and teeming directions of contemporary creation. It then studies the New Theater (50s and after), theater and society, the question of feminicide, and authentic theater from Othello to the present day.

Language(s) of Instruction

French

Host Institution Course Number

2LDLM55

Host Institution Course Title

CONTEMPORARY THEATER

Host Institution Campus

UNIVERSITY BORDEAUX MONTAIGNE

Host Institution Faculty

HUMANITIES

Host Institution Degree

Host Institution Department

LETTRES

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