COURSE DETAIL

CRITICAL APPROACHES TO THE ARTS: MUSIC & SOCIETY
Country Italy
Host Institution University of Commerce Luigi Bocconi
Program(s) Bocconi University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music Art History
UCEAP Course Number 137
UCEAP Course Suffix
UCEAP Official Title CRITICAL APPROACHES TO THE ARTS: MUSIC & SOCIETY
UCEAP Transcript Title MUSIC & SOCIETY
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

In this course, major musical styles and genres of the 20th century, within and beyond the Western canon, are presented and discussed from the theoretical, aesthetic, and socio-cultural points of view. The first part of the course focuses on the mutual influences between jazz and classical music in the first half of the 20th century. An analysis of musical ensembles, forms, and other structural elements leads to an understanding of how and to what extent these two distinct musical worlds influenced each other and in some cases even blended, making the stylistic categorization of some works uncertain. The second part of the course provides an in-depth study of musical genres and listening approaches in relation to the radical technological transformations of the 20th century, which leads to a reflection on the concept of art music and the problem of value in music. Students learn to identify and distinguish musical trends; assess how musical movements have informed contemporary society and recent history, and how society and history have fostered certain musical movements and for what reason; and evaluate how the dialogue between music and technology has evolved over the past decades, and predict potential future scenarios.

Language(s) of Instruction
English

Host Institution Course Number
30471

Host Institution Course Title
CRITICAL APPROACHES TO THE ARTS II - MODULE I (MUSIC AND SOCIETY)

Host Institution Course Details
https://didattica.unibocconi.it/ts/tsn_anteprima.php?cod_ins=30471&anno=2025

Host Institution Campus

Host Institution Faculty
Host Institution Degree
Host Institution Department Social and Political Sciences
Course Last Reviewed 2024-2025

Print