COURSE DETAIL

CRITICAL APPROACHES TO THE ARTS: MUSIC & SOCIETY

Country
Italy

Host Institution
University of Commerce Luigi Bocconi

Program(s)
Bocconi University

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Music Art History

UCEAP Course Number
137

UCEAP Course Suffix

UCEAP Official Title
CRITICAL APPROACHES TO THE ARTS: MUSIC & SOCIETY

UCEAP Transcript Title
MUSIC & SOCIETY

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

In this course, major musical styles and genres of the 20th century, within and beyond the Western canon, are presented and discussed from the theoretical, aesthetic, and socio-cultural points of view. The first part of the course focuses on the mutual influences between jazz and classical music in the first half of the 20th century. An analysis of musical ensembles, forms, and other structural elements leads to an understanding of how and to what extent these two distinct musical worlds influenced each other and in some cases even blended, making the stylistic categorization of some works uncertain. The second part of the course provides an in-depth study of musical genres and listening approaches in relation to the radical technological transformations of the 20th century, which leads to a reflection on the concept of art music and the problem of value in music. Students learn to identify and distinguish musical trends; assess how musical movements have informed contemporary society and recent history, and how society and history have fostered certain musical movements and for what reason; and evaluate how the dialogue between music and technology has evolved over the past decades, and predict potential future scenarios.

Language(s) of Instruction
English

Host Institution Course Number
30471

Host Institution Course Title
CRITICAL APPROACHES TO THE ARTS: MUSIC & SOCIETY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Social and Political Sciences

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