

COURSE DETAIL

ICE AGE TO BAROQUE: ARTWORKS IN HISTORY

Country

United Kingdom - England

Host Institution

University of Manchester

Program(s)

University of Manchester

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

56

UCEAP Course Suffix**UCEAP Official Title**

ICE AGE TO BAROQUE: ARTWORKS IN HISTORY

UCEAP Transcript Title

ARTWORKS IN HISTORY

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

The course unit uses in-depth analyses of individual artworks to introduce students to key methods and concepts of art historical understanding. Each lecture is focused on the detailed exposition of one artwork and the critical debates surrounding its interpretation. The lectures as a whole are arranged chronologically from the Ice Age to the Baroque, covering art produced around the globe. This is neither the study of a canon nor a traditional survey of art history, although it will reflect upon both. It examines some well-known artworks of the past alongside others that have been considered marginal or have been neglected.

Language(s) of Instruction

English

Host Institution Course Number

SALC10041

Host Institution Course Title

ICE AGE TO BAROQUE: ARTWORKS IN HISTORY

Host Institution Course Details

<https://www.manchester.ac.uk/study/international/study-abroad-exchange/unit-sea...>

Host Institution Campus

Host Institution Faculty

School of Arts, Languages and Cultures

Host Institution Degree

Host Institution Department

Course Last Reviewed

2024-2025

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