COURSE DETAIL

ICE AGE TO BAROQUE: ARTWORKS IN HISTORY
Country United Kingdom - England
Host Institution University of Manchester
Program(s) University of Manchester
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 56
UCEAP Course Suffix
UCEAP Official Title ICE AGE TO BAROQUE: ARTWORKS IN HISTORY
UCEAP Transcript Title ARTWORKS IN HISTORY
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

The course unit uses in-depth analyses of individual artworks to introduce students to key methods and concepts of art historical understanding. Each lecture is focused on the detailed exposition of one artwork and the critical debates surrounding its interpretation. The lectures as a whole are arranged chronologically from the Ice Age to the Baroque, covering art produced around the globe. This is neither the study of a canon nor a traditional survey of art history, although it will reflect upon both. It examines some well-known artworks of the past alongside others that have been considered marginal or have been neglected.

Language(s) of Instruction
English

Host Institution Course Number
SALC10041

Host Institution Course Title
ICE AGE TO BAROQUE: ARTWORKS IN HISTORY

Host Institution Course Details
https://www.manchester.ac.uk/study/international/study-abroad-exchange/unit-sea...

Host Institution Campus

Host Institution Faculty
School of Arts, Languages and Cultures

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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