

# COURSE DETAIL

## ICE AGE TO BAROQUE: ARTWORKS IN HISTORY

**Country**

United Kingdom - England

**Host Institution**

University of Manchester

**Program(s)**

University of Manchester

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

56

**UCEAP Course Suffix****UCEAP Official Title**

ICE AGE TO BAROQUE: ARTWORKS IN HISTORY

**UCEAP Transcript Title**

ARTWORKS IN HISTORY

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

The course unit uses in-depth analyses of individual artworks to introduce students to key methods and concepts of art historical understanding. Each lecture is focused on the detailed exposition of one artwork and the critical debates surrounding its interpretation. The lectures as a whole are arranged chronologically from the Ice Age to the Baroque, covering art produced around the globe. This is neither the study of a canon nor a traditional survey of art history, although it will reflect upon both. It examines some well-known artworks of the past alongside others that have been considered marginal or have been neglected.

### Language(s) of Instruction

English

### Host Institution Course Number

SALC10041

### Host Institution Course Title

ICE AGE TO BAROQUE: ARTWORKS IN HISTORY

### Host Institution Campus

### Host Institution Faculty

School of Arts, Languages and Cultures

### Host Institution Degree

### Host Institution Department

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