

## COURSE DETAIL

### JAPANESE CINEMA

**Country**

Iceland

**Host Institution**

University of Iceland

**Program(s)**

University of Iceland

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

JAPANESE CINEMA

**UCEAP Transcript Title**

JAPANESE CINEMA

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course is a historical overview of Japanese cinema from its origins in 1898 to the present day. Screenings are comprised of films by Japan's most prominent directors such as Ozu Yasujiro, Kurosawa Akira, and Mizoguchi Kenji, alongside examples that reflect important trends in contemporary Japanese film. While the course addresses questions regarding genre, style, and authorship, students also work to situate these categories within the broader cultural, social, and historical currents of Japanese cinema. Topics include but are not limited to, the impact of WWII and occupation on Japanese filmmaking, the studio system, and the Japanese New Wave.

### Language(s) of Instruction

English

### Host Institution Course Number

JAP107G

### Host Institution Course Title

JAPANESE CINEMA

### Host Institution Campus

### Host Institution Faculty

Faculty of Languages and Cultures/Humanities

### Host Institution Degree

### Host Institution Department

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