

COURSE DETAIL

JAPANESE CINEMA

Country

Iceland

Host Institution

University of Iceland

Program(s)

University of Iceland

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

JAPANESE CINEMA

UCEAP Transcript Title

JAPANESE CINEMA

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course is a historical overview of Japanese cinema from its origins in 1898 to the present day. Screenings are comprised of films by Japan's most prominent directors such as Ozu Yasujiro, Kurosawa Akira, and Mizoguchi Kenji, alongside examples that reflect important trends in contemporary Japanese film. While the course addresses questions regarding genre, style, and authorship, students also work to situate these categories within the broader cultural, social, and historical currents of Japanese cinema. Topics include but are not limited to, the impact of WWII and occupation on Japanese filmmaking, the studio system, and the Japanese New Wave.

Language(s) of Instruction

English

Host Institution Course Number

JAP107G

Host Institution Course Title

JAPANESE CINEMA

Host Institution Campus

Host Institution Faculty

Faculty of Languages and Cultures/Humanities

Host Institution Degree

Host Institution Department

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