# **COURSE DETAIL**

### THE CHINESE SCRIPT: HISTORY AND ISSUES

## **Country**

Singapore

#### **Host Institution**

National University of Singapore

# Program(s)

National University of Singapore

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Chinese

#### **UCEAP Course Number**

120

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

THE CHINESE SCRIPT: HISTORY AND ISSUES

# **UCEAP Transcript Title**

CHINESE SCRIPT HIST

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

This course deals with various aspects of Chinese characters. The historical portion of the course covers the origin of the Chinese characters, the principles of character formation, the evolution of styles over time, analyses of correlations between shapes and meanings, traces of pronunciations of Old Chinese as revealed in phonogram graphs, etc. The contemporary study covers an appraisal of the Simplified Characters, an evaluation of the Chinese characters in terms of frequency studies and neurolinguistic studies. The course requires students to take several prerequisites.

## Language(s) of Instruction

### **Host Institution Course Number**

CL2101

### **Host Institution Course Title**

THE CHINESE SCRIPT: HISTORY AND ISSUES

#### **Host Institution Course Details**

https://nusmods.com/courses/CL2101/the-chinese-script-history-and-issues

## **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Chinese Studies

#### **Course Last Reviewed**

2024-2025

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