

# COURSE DETAIL

## FESTIVALS, RITUALS AND CARIBBEAN SOCIETY

**Country**

Barbados

**Host Institution**

University of the West Indies

**Program(s)**

University of the West Indies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Anthropology

**UCEAP Course Number**

116

**UCEAP Course Suffix****UCEAP Official Title**

FESTIVALS, RITUALS AND CARIBBEAN SOCIETY

**UCEAP Transcript Title**

FESTIVALS & RITUALS

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

In this course, students examine the ways in which Caribbean festivals and rituals provide understanding of Caribbean society and culture. The course emphasizes the element of masquerade and students consider how it relates to the historical narrative in the Caribbean and debates surrounding Caribbean identity. The course adopts a pan-Caribbean approach, which allows students to analyze a variety of traditional, community, religious, and national rituals and festivals as manifested within the region and the diaspora.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

CLTR 2100

## **Host Institution Course Title**

FESTIVALS, RITUALS AND CARIBBEAN SOCIETY

## **Host Institution Course Details**

## **Host Institution Campus**

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

Cultural Studies

## **Course Last Reviewed**

2024-2025

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