# **COURSE DETAIL**

### **TIMURID ART AND ARCHITECTURE (CA. 1370-1507)**

### **Country**

United Kingdom - Scotland

#### **Host Institution**

University of St Andrews

### Program(s)

University of St Andrews

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

**Art History** 

### **UCEAP Course Number**

139

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

TIMURID ART AND ARCHITECTURE (CA. 1370-1507)

## **UCEAP Transcript Title**

TIMURID ART & ARCH

#### **UCEAP Quarter Units**

12.00

#### **UCEAP Semester Units**

8.00

## **Course Description**

In 1370 the Turco-Mongol conqueror Timur (Tamerlane) founded his empire and made Samarqand his capital. This course introduces a culture Timur and his successors created and its transition during the long 15th century. Students explore the art and architecture under their patronage in the eastern Islamic world, including present-day Iran, Afghanistan, and Central Asia. Emphasis is placed on the impacts of their nomadic tradition, politics, and ideology on the artistic production and urban landscape. The latter part of the course centers around the late Timurid court in Herat.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

AH3109

#### **Host Institution Course Title**

TIMURID ART AND ARCHITECTURE (CA. 1370-1507)

# **Host Institution Campus**

## **Host Institution Faculty**

School of Art History

## **Host Institution Degree**

## **Host Institution Department**

**Print**