

# COURSE DETAIL

## ISSUES AND TOPICS IN MUSIC 2

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

102

**UCEAP Course Suffix**

A

**UCEAP Official Title**

ISSUES AND TOPICS IN MUSIC 2

**UCEAP Transcript Title**

ISSUES IN MUSIC 2

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

The course offers a comprehensive exploration to some of the main areas of music study that students encounter during subsequent years of their study. These include an exploration in music and music history from the Middle Ages to ca. 1780; music and music history from ca. 1780 to the present day; jazz and popular music (broadly defined); ethno-musicological issues, and to music cognition. This course covers ethnomusicology and film music. All students must be able to read music fluently.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

4AAMS162

### **Host Institution Course Title**

ISSUES AND TOPICS IN MUSIC 2

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Music

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