

COURSE DETAIL

VISUAL NARRATIVES IN DESIGN AND SCREEN CULTURES

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

120

UCEAP Course Suffix**UCEAP Official Title**

VISUAL NARRATIVES IN DESIGN AND SCREEN CULTURES

UCEAP Transcript Title

VISUAL NARRATIVES

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

In this course, students explore and develop their sense of visual narrative in a wider context. The course begins with an overview of some of the key theories of visual narrative and looks at a broad range of examples from within design and screen cultures to help consider how images and spaces can tell stories with or without accompanying words. Narrative perspectives of the maker, the audience, and visual form itself are examined to aid students understanding of the visual culture around them, and their role as a maker in its creation. Topics include the moving image (film, animation, television), illustrated narrative (graphic novels, picture books), interactive narratives, authorship and audience, genres and narrative spaces, music videos, and factual narratives.

Language(s) of Instruction

English

Host Institution Course Number

DESI08087

Host Institution Course Title

VISUAL NARRATIVES IN DESIGN AND SCREEN CULTURES

Host Institution Campus

Host Institution Faculty

Edinburgh College of Art

Host Institution Degree

Host Institution Department

[Print](#)