COURSE DETAIL

VISUAL NARRATIVES IN DESIGN AND SCREEN CULTURES
Country United Kingdom - Scotland
Host Institution University of Edinburgh
Program(s) University of Edinburgh
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 120
UCEAP Course Suffix
UCEAP Official Title VISUAL NARRATIVES IN DESIGN AND SCREEN CULTURES
UCEAP Transcript Title VISUAL NARRATIVES
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

In this course, students explore and develop their sense of visual narrative in a wider context. The course begins with an overview of some of the key theories of visual narrative and looks at a broad range of examples from within design and screen cultures to help consider how images and spaces can tell stories with or without accompanying words. Narrative perspectives of the maker, the audience, and visual form itself are examined to aid students understanding of the visual culture around them, and their role as a maker in its creation. Topics include the moving image (film, animation, television), illustrated narrative (graphic novels, picture books), interactive narratives, authorship and audience, genres and narrative spaces, music videos, and factual narratives.

Language(s) of Instruction
English

Host Institution Course Number
DESI08087

Host Institution Course Title
VISUAL NARRATIVES IN DESIGN AND SCREEN CULTURES

Host Institution Course Details
http://www.drps.ed.ac.uk/24-25/dpt/cxdesi08087.htm

Host Institution Campus

Host Institution Faculty
Edinburgh College of Art

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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