

COURSE DETAIL

CHARIOTS, CAULDRONS, AND CELTS: THE ARCHEOLOGY OF THE IRON AGE IN BRITAIN AND IRELAND

Country

United Kingdom - England

Host Institution

University of Manchester

Program(s)

University of Manchester

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Celtic Studies Archaeology

UCEAP Course Number

127

UCEAP Course Suffix**UCEAP Official Title**

CHARIOTS, CAULDRONS, AND CELTS: THE ARCHEOLOGY OF THE IRON AGE IN BRITAIN AND IRELAND

UCEAP Transcript Title

IRON AGE/BRIT&IRE

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

The Iron Age of Britain and Ireland is famed for its fabulous objects adorned with Celtic art: swords, shields, and cauldrons; torcs and horse-gear; as well as technological marvels such as the chariot. It has also given rise to some of the first "named" individuals we know from later prehistory as it entered the world of Rome: Commius, Boudicca, and Cartimandua. In this course, students explore the reality behind these myths, during this fascinating millennium (c. 800 BC-100 AD): the invention of smithing iron, the creation of the hillforts which still dominate our skylines, the fabulous hoards of weaponry and horse-gear buried in pits and rivers, and the burials through which we can explore the lives and deaths of some exceptional figures from the past. We will examine conflict and violence, feasting and craftwork, agricultural labor, and the sacrifice of both people and things.

Language(s) of Instruction

English

Host Institution Course Number

CAHE25461

Host Institution Course Title

CHARIOTS, CAULDRONS, AND CELTS: THE ARCHEOLOGY OF THE IRON AGE IN BRITAIN AND IRELAND

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Ancient History

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