# **COURSE DETAIL**

## **INTRODUCTION TO CERAMICS**

## **Country**

Egypt

#### **Host Institution**

American University in Cairo

## Program(s)

The American University in Cairo

#### **UCEAP Course Level**

**Lower Division** 

## **UCEAP Subject Area(s)**

Art Studio

#### **UCEAP Course Number**

20

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

INTRODUCTION TO CERAMICS

## **UCEAP Transcript Title**

**INTRO TO CERAMICS** 

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

### **Course Description**

This course explores the various techniques and concepts of ceramics, with an emphasis on basic skills and crafts of clay. The course includes introductory information and experiments in clay free-hand technique related to ceramics arts, starting from making building techniques, glazing techniques, and kiln firing operations. The course introduces ceramic art history and its long-term cultural traditions, as well as contemporary ceramics concepts and ceramics installation arts. It has a minimum of two filed trips to Fustat, an ancient ceramics area in old Cairo, to explore the historical and local craft of ceramic art and Egypt's social history in relation to the field.

### Language(s) of Instruction

English

**Host Institution Course Number** 

**ARTV 2207** 

**Host Institution Course Title** 

INTRODUCTION TO CERAMICS

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

Visual Arts

Print