

# COURSE DETAIL

## SOCIOLOGY OF POETRY

**Country**

United Kingdom - Scotland

**Host Institution**

University of Glasgow

**Program(s)**

University of Glasgow

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology

**UCEAP Course Number**

151

**UCEAP Course Suffix****UCEAP Official Title**

SOCIOLOGY OF POETRY

**UCEAP Transcript Title**

SOCIOLOGY OF POETRY

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course explores the many ways in which poetry matters in the world: how it is read; how it is used; how it can be put to work in the messy and often contentious settings of social life. Drawing on frameworks from the sociology of literature, it considers how relationships with poetic writing and practice can be implicated in the formation - and contestation - of unequal social relations.

### Language(s) of Instruction

English

### Host Institution Course Number

SOCIO4137

### Host Institution Course Title

SOCIOLOGY OF POETRY

### Host Institution Campus

### Host Institution Faculty

School of Social and Political Sciences

### Host Institution Degree

### Host Institution Department

[Print](#)