COURSE DETAIL

CIRCULATING WITHIN THE POSTMODERN CINEMATIC IMAGE
Country Czech Republic
Host Institution Prague Film and Television School of the Academy of the Performing Arts (FAMU)
Program(s) Central European Studies
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 175
UCEAP Course Suffix
UCEAP Official Title CIRCULATING WITHIN THE POSTMODERN CINEMATIC IMAGE
UCEAP Transcript Title POSTMOD CINEMTC IMG
UCEAP Quarter Units 2.50
UCEAP Semester Units

1.70

Course Description

This course awakens for the active spectator, in terms of aesthetics, cultural capital, and politics, new utopian ways of being, dreaming, interpreting, looking, and thinking as so many forms of “labor” and of “movement”. Combining these promotes an ecology of dialectical questioning and thinking about new, utopian post-capitalist forms of beauty, equality, and freedom for the twenty-first century. These movement and labor forms are dialectically subject within the space of the cinematic frame and institution to both regressive-capitalist and progressive-emancipatory-post-capitalist forms, in relation to the world system, of affective, cognitive and monetary circulation. The seminar thus draws on and explores egalitarian and novel non-hegemonic ways of engaging gestures, ideas, images, and scenes in films from a range of postmodernist/postwar global films and world-auteurs: Chantal Akerman (Belgium), Michelangelo Antonioni (Italy), Rainer Werner Fassbinder (Germany), Terrence Malick (USA), Alain Resnais (France), Andrei Tarkovsky (USSR), Agnès Varda (France), and Orson Welles (USA). Cinema as the art of forms of movement thus is evaluated anew. Attention is given to those cinematic moments and scenes that teach and that train us in new non-dominatory and emancipated viewing strategies of movement and circulation as so many utopian forms of thinking, looking, and individual/collective being. In so doing, it considers arts and forms of movement and circulation as not only subject to capitalist commodification, but also as modes of active engagement, interpretation, and thinking that take place precisely in a shared space for post-capitalist common content, creation, and thought in post-capitalist and emancipated utopian forms of circulation. The role of cinematic silence and of the unconscious in film culture is also given critical coverage.

Language(s) of Instruction
English

Host Institution Course Number
DE FAMU-311CIRP

Host Institution Course Title CIRCULATING WITHIN THE POSTMODERN CINEMATIC IMAGE
Host Institution Course Details https://kurzy.amu.cz/en/predmet311CIRP.html#gsc.tab=0
Host Institution Campus FAMU
Host Institution Faculty
Host Institution Degree
Host Institution Department
Course Last Reviewed 2024-2025

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