COURSE DETAIL

ART, PIETY AND THE BODY IN THE LATE MIDDLE AGES AND EARLY RENAISSANCE

Country
Ireland

Host Institution
Trinity College Dublin

Program(s)
Trinity College Dublin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
127

UCEAP Course Suffix

UCEAP Official Title
ART, PIETY AND THE BODY IN THE LATE MIDDLE AGES AND EARLY RENAISSANCE

UCEAP Transcript Title
ART/PIETY &THE BODY

UCEAP Quarter Units
5.00

UCEAP Semester Units
3.30

Course Description

This course explores the art of Europe in the long 15th century (approximately 1380-1520) with particular attention to religious culture and belief; how gender and the body were understood and expressed; the role of pilgrimage, suffrages and the saints; the differences of artistic expressions between northern Europe (e.g. Flanders) and southern (Italy); the art of crises such as witchcraft, plague and religious reform; and the ways in which naturalism and humanism challenged existing modes of artistic expression. Students also look at whether the view of the period as one steeped in pessimism, the macabre and thoughts of decay, known according to the formulation of Jan Huizinga as the "waning of the Middle Ages" is still useful. The dominant centers to be examined are the cities of Flanders and Italy, but the art of northern France, England, Germany, and elsewhere is also drawn on.

Language(s) of Instruction
English

Host Institution Course Number
HAU33024

Host Institution Course Title
ART, PIETY AND THE BODY IN THE LATE MIDDLE AGES AND EARLY RENAISSANCE

Host Institution Course Details
https://www.tcd.ie/students/orientation/visiting-exchange/module-enrolment/full...

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
History of Art and Architecture

Course Last Reviewed
2024-2025

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