

COURSE DETAIL

ART, PIETY AND THE BODY IN THE LATE MIDDLE AGES AND EARLY RENAISSANCE

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

127

UCEAP Course Suffix**UCEAP Official Title**

ART, PIETY AND THE BODY IN THE LATE MIDDLE AGES AND EARLY RENAISSANCE

UCEAP Transcript Title

ART/PIETY &THE BODY

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course explores the art of Europe in the long 15th century (approximately 1380-1520) with particular attention to religious culture and belief; how gender and the body were understood and expressed; the role of pilgrimage, suffrages and the saints; the differences of artistic expressions between northern Europe (e.g. Flanders) and southern (Italy); the art of crises such as witchcraft, plague and religious reform; and the ways in which naturalism and humanism challenged existing modes of artistic expression. Students also look at whether the view of the period as one steeped in pessimism, the macabre and thoughts of decay, known according to the formulation of Jan Huizinga as the "waning of the Middle Ages" is still useful. The dominant centers to be examined are the cities of Flanders and Italy, but the art of northern France, England, Germany, and elsewhere is also drawn on.

Language(s) of Instruction

English

Host Institution Course Number

HAU33024

Host Institution Course Title

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Host Institution Course Details

<https://www.tcd.ie/students/orientation/visiting-exchange/module-enrolment/full...>

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

History of Art and Architecture

Course Last Reviewed

2024-2025

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