# **COURSE DETAIL**

#### **INTRODUCTION TO CONTEMPORARY AFRICAN CINEMAS**

**Country** United Kingdom - Scotland

Host Institution University of Glasgow

**Program(s)** University of Glasgow

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Film & Media Studies African Studies

**UCEAP Course Number** 119

**UCEAP Course Suffix** 

UCEAP Official Title INTRODUCTION TO CONTEMPORARY AFRICAN CINEMAS

UCEAP Transcript Title CONTEMP AFR CINEMA

**UCEAP Quarter Units** 8.00

**UCEAP Semester Units** 

5.30

# **Course Description**

The contemporary era shows a proliferation of film production from all over the African continent, and in this course, students become familiar with some of the most significant developments in narrative styles, genres, themes, and aesthetics in contemporary African cinemas. The course also includes discussions of suitable theoretical and critical frameworks in which to analyze and interpret these new films and film movements.

#### Language(s) of Instruction

English

Host Institution Course Number FTV4087

Host Institution Course Title INTRODUCTION TO CONTEMPORARY AFRICAN CINEMAS

### **Host Institution Campus**

# Host Institution Faculty

School of Culture and Creative Arts

## **Host Institution Degree**

**Host Institution Department** 

Print