

COURSE DETAIL

TOPICS IN CLASSICAL ART AND ARCHAEOLOGY

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Classics

UCEAP Course Number

145

UCEAP Course Suffix**UCEAP Official Title**

TOPICS IN CLASSICAL ART AND ARCHAEOLOGY

UCEAP Transcript Title

CLASSICAL ART& ARCH

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

In this course, students glimpse into the Mediterranean world, using real examples of Archaic sculpture in the British Museum as touchstones and maintaining an emphasis on first-hand inspection and close-looking through gallery visits and handling sessions. Moving beyond Greece, students consider the interconnected development of Archaic art across the Mediterranean, including Egypt, Cyprus, Anatolia, the Levant, and Magna Graecia, informing these discussions with new discoveries and scientific testing. Readings engage with current scholarly debates about periodization, gender, and polychromy in Archaic Sculpture. This course requires self-directed study and presentations in museum contexts, culminating in a final essay. All ancient texts are provided in both Greek and English. Numbers will be capped because of museum visits/handling sessions.

Language(s) of Instruction

English

Host Institution Course Number

6AACAA92

Host Institution Course Title

TOPICS IN CLASSICAL ART AND ARCHAEOLOGY

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Arts & Humanities Classics

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