COURSE DETAIL

THE CONTEMPORARY IRISH NOVEL
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 161
UCEAP Course Suffix N
UCEAP Official Title THE CONTEMPORARY IRISH NOVEL
UCEAP Transcript Title CONTEMP IRISH NOVEL
UCEAP Quarter Units 6.00
UCEAP Semester Units

4.00

Course Description

This course considers a range of recent novels produced by Irish writers considering the relationship between writers and the state, north and south. Students explore what kind of difference literature can make to a society's growing consciousness of itself. Issues to be addressed include modernity in an Irish context, sexuality, violence, the fantastic, religion and its aftermath, the Peace Process in Northern Ireland, and the connections between literary production and the imagined "nation." The course treats Edna O'Brien's debut novel THE COUNTRY GIRLS (1960), as its founding text. O'Brien has said that the Archbishop of Dublin and Charles J Haughey (who was at that time Minister for Justice) characterized the book as "filth" that "should not be allowed in any decent home". Her first three novels were subject to multiple public burnings. The course also considers works by writers such as Brian Moore, John Banville, Anne Enright, Kevin Barry, Niamh Campbell, Colm Tóibín, Eoin McNamee, Anna Burns, and Sally Rooney.

Language(s) of Instruction
English

Host Institution Course Number
6AAEC123

Host Institution Course Title
THE CONTEMPORARY IRISH NOVEL

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/the-contemporary-irish-novel

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Arts & Humanities English

Course Last Reviewed
2024-2025

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