

# COURSE DETAIL

## THE CONTEMPORARY IRISH NOVEL

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

161

**UCEAP Course Suffix**

N

**UCEAP Official Title**

THE CONTEMPORARY IRISH NOVEL

**UCEAP Transcript Title**

CONTEMP IRISH NOVEL

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course considers a range of recent novels produced by Irish writers considering the relationship between writers and the state, north and south. Students explore what kind of difference literature can make to a society's growing consciousness of itself. Issues to be addressed include modernity in an Irish context, sexuality, violence, the fantastic, religion and its aftermath, the Peace Process in Northern Ireland, and the connections between literary production and the imagined "nation." The course treats Edna O'Brien's debut novel *THE COUNTRY GIRLS* (1960), as its founding text. O'Brien has said that the Archbishop of Dublin and Charles J Haughey (who was at that time Minister for Justice) characterized the book as "filth" that "should not be allowed in any decent home". Her first three novels were subject to multiple public burnings. The course also considers works by writers such as Brian Moore, John Banville, Anne Enright, Kevin Barry, Niamh Campbell, Colm Tóibín, Eoin McNamee, Anna Burns, and Sally Rooney.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

6AAEC123

## **Host Institution Course Title**

THE CONTEMPORARY IRISH NOVEL

## **Host Institution Course Details**

<https://www.kcl.ac.uk/abroad/module-options/the-contemporary-irish-novel>

## **Host Institution Campus**

King's College London

## **Host Institution Faculty**

## **Host Institution Degree**

**Host Institution Department**

Arts & Humanities English

**Course Last Reviewed**

2024-2025

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