# **COURSE DETAIL**

### **FILM AND TELEVISION IN SPAIN**

### **Country**

Spain

#### **Host Institution**

Carlos III University of Madrid

### Program(s)

Carlos III University of Madrid

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Film & Media Studies

#### **UCEAP Course Number**

136

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

FILM AND TELEVISION IN SPAIN

### **UCEAP Transcript Title**

FILM & TV IN SPAIN

### **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

### **Course Description**

This course offers a study of film and tv in Spain including basic concepts, approaches, and methodologies of analysis. Topics include: historical periods and social, cultural, and aesthetic keys; film and tv canon--authorship and popular cinema; issues, questions, and cases of film and tv in Spain. Prior academic-level knowledge of Spanish history from 1940-1992 is strongly recommended.

### Language(s) of Instruction

Spanish

#### **Host Institution Course Number**

13523

#### **Host Institution Course Title**

FILM AND TELEVISION IN SPAIN

## **Host Institution Campus**

**GETAFE** 

## **Host Institution Faculty**

Facultad de Humanidades, Comunicación y Documentación

# **Host Institution Degree**

Grado en Comunicación Audiovisual

## **Host Institution Department**

Departamento de Comunicación

Print