COURSE DETAIL

SCOTLAND ON THE SCREEN
Country United Kingdom - Scotland
Host Institution University of Stirling
Program(s) Summer in Scotland
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 104
UCEAP Course Suffix S
UCEAP Official Title SCOTLAND ON THE SCREEN
UCEAP Transcript Title SCOTLAND ON SCREEN
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description

This course introduces students to key theoretical debates that have emerged in the study of Scotland’s relationship with the film and television industries. Important questions include: Who is responsible for constructing Scotland’s identity onscreen? How are Scotland and Scottishness depicted? Why do certain representations dominate over others? The course begins by exploring "Hollywood Scotland," concentrating on the commercial cinematic representation of Scotland and Scottishness found in Mel Gibson’s BRAVEHEART (1995). This is then contrasted with a more local construction of Scotland found in the long running television show TAGGART (ITV, 1983-2011). The class concludes by considering filmmaking in contemporary Scotland, first through contemplation of the importance of short films in the Scottish context, focusing in particular on the shorts and careers of Lynne Ramsay, Peter Mullan, and Morag McKinnon, and second through examination of the Scottish/Danish co-produced Advance Party initiative.

Language(s) of Instruction
English

Host Institution Course Number
ISSU9SS

Host Institution Course Title
SCOTLAND ON THE SCREEN

Host Institution Course Details
https://www.stir.ac.uk/international/international-summer-school/what-can-i-stu…

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2025-2026

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