

# COURSE DETAIL

## SCOTLAND ON THE SCREEN

**Country**

United Kingdom - Scotland

**Host Institution**

University of Stirling

**Program(s)**

Summer in Scotland

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

104

**UCEAP Course Suffix**

S

**UCEAP Official Title**

SCOTLAND ON THE SCREEN

**UCEAP Transcript Title**

SCOTLAND ON SCREEN

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course introduces students to key theoretical debates that have emerged in the study of Scotland's relationship with the film and television industries. Important questions include: Who is responsible for constructing Scotland's identity onscreen? How are Scotland and Scottishness depicted? Why do certain representations dominate over others? The course begins by exploring "Hollywood Scotland," concentrating on the commercial cinematic representation of Scotland and Scottishness found in Mel Gibson's BRAVEHEART (1995). This is then contrasted with a more local construction of Scotland found in the long running television show TAGGART (ITV, 1983-2011). The class concludes by considering filmmaking in contemporary Scotland, first through contemplation of the importance of short films in the Scottish context, focusing in particular on the shorts and careers of Lynne Ramsay, Peter Mullan, and Morag McKinnon, and second through examination of the Scottish/Danish co-produced Advance Party initiative.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ISSU9SS

### **Host Institution Course Title**

SCOTLAND ON THE SCREEN

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

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