

COURSE DETAIL

SCOTLAND ON THE SCREEN

Country

United Kingdom - Scotland

Host Institution

University of Stirling

Program(s)

Summer in Scotland

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

104

UCEAP Course Suffix

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UCEAP Official Title

SCOTLAND ON THE SCREEN

UCEAP Transcript Title

SCOTLAND ON SCREEN

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course introduces students to key theoretical debates that have emerged in the study of Scotland's relationship with the film and television industries. Important questions include: Who is responsible for constructing Scotland's identity onscreen? How are Scotland and Scottishness depicted? Why do certain representations dominate over others? The course begins by exploring "Hollywood Scotland," concentrating on the commercial cinematic representation of Scotland and Scottishness found in Mel Gibson's BRAVEHEART (1995). This is then contrasted with a more local construction of Scotland found in the long running television show TAGGART (ITV, 1983-2011). The class concludes by considering filmmaking in contemporary Scotland, first through contemplation of the importance of short films in the Scottish context, focusing in particular on the shorts and careers of Lynne Ramsay, Peter Mullan, and Morag McKinnon, and second through examination of the Scottish/Danish co-produced Advance Party initiative.

Language(s) of Instruction

English

Host Institution Course Number

ISSU9SS

Host Institution Course Title

SCOTLAND ON THE SCREEN

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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