

COURSE DETAIL

ROMANTICISM (1776-1832)

Country

United Kingdom - England

Host Institution

University of Manchester

Program(s)

University of Manchester

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

136

UCEAP Course Suffix

N

UCEAP Official Title

ROMANTICISM (1776-1832)

UCEAP Transcript Title

ROMANTICISM

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course offers students the opportunity to study a range of key writers and texts from the British Romantic period (1776-1832). Poets such as Blake, Byron, Shelley, Smith, Landon, and Wordsworth, and prose writers such as Godwin, Radcliffe, Scott, and Wollstonecraft, are being studied in relation to the American and French Revolutions, early nineteenth-century industrialization and urbanization, social uprisings and political oppression, and the Napoleonic Wars. The central themes of the course include: tyranny, liberty, and revolution; nationalism, European cultures, and conflicts, and Orientalism; individualism and the self; gender, sexuality, and sex; the imagination; transgression; Hellenism and Prometheanism; nature; and celebrity culture.

Language(s) of Instruction

English

Host Institution Course Number

ENGL21521

Host Institution Course Title

ROMANTICISM (1776-1832)

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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