COURSE DETAIL

ROMANTICISM (1776-1832)

Country
United Kingdom - England

Host Institution
University of Manchester

Program(s)
University of Manchester

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
136

UCEAP Course Suffix
N

UCEAP Official Title
ROMANTICISM (1776-1832)

UCEAP Transcript Title
ROMANTICISM

UCEAP Quarter Units
8.00

UCEAP Semester Units

5.30

Course Description
This course offers students the opportunity to study a range of key writers and texts from the British Romantic period (1776-1832). Poets such as Blake, Byron, Shelley, Smith, Landon, and Wordsworth, and prose writers such as Godwin, Radcliffe, Scott, and Wollstonecraft, are being studied in relation to the American and French Revolutions, early nineteenth-century industrialization and urbanization, social uprisings and political oppression, and the Napoleonic Wars. The central themes of the course include: tyranny, liberty, and revolution; nationalism, European cultures, and conflicts, and Orientalism; individualism and the self; gender, sexuality, and sex; the imagination; transgression; Hellenism and Prometheanism; nature; and celebrity culture.

Language(s) of Instruction
English

Host Institution Course Number
ENGL21521

Host Institution Course Title
ROMANTICISM (1776-1832)

Host Institution Course Details
https://www.manchester.ac.uk/study/undergraduate/courses/2025/00060/ba-english-...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed

2024-2025

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