

## COURSE DETAIL

### CINEMA IN EGYPT AND THE ARAB WORLD

**Country**

Egypt

**Host Institution**

American University in Cairo

**Program(s)**

The American University in Cairo

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

123

**UCEAP Course Suffix****UCEAP Official Title**

CINEMA IN EGYPT AND THE ARAB WORLD

**UCEAP Transcript Title**

CINEMA/EGYPT & ARAB

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

The course explores various aspects of cinema in Egypt and the Arab World in order to understand its history and determine the themes, styles, and character of this cinema which has been historically among the most influential in national world cinemas. It covers selected films by a number of auteurs from Egypt, Lebanon, and Palestine. Special attention is paid to form and style, as well as recurrent themes; for example, the civil war and Israeli invasions in the case of Lebanon, and the Israeli occupation in the case of Palestine. Additional topics include areas such as New Arab Cinemas, classical Egyptian cinema, the Arab film industry, and independent Arab cinema.

### Language(s) of Instruction

English

### Host Institution Course Number

FILM 3120

### Host Institution Course Title

CINEMA IN EGYPT AND THE ARAB WORLD

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Arts

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