COURSE DETAIL

ART IN EUROPE AND BEYOND TO 1600
Country United Kingdom - Scotland
Host Institution University of St Andrews
Program(s) University of St Andrews
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 109
UCEAP Course Suffix
UCEAP Official Title ART IN EUROPE AND BEYOND TO 1600
UCEAP Transcript Title ART/EUROPE TO 1600
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course provides a survey of painting, sculpture, and architecture in Europe and beyond from c. 1280 to c.1580. It follows a roughly chronological course, from Giotto at the beginning of the 14th century, to Dürer, Michelangelo, and Titian in the 16th century. Attention is paid to the issues relating to the wider artistic situation of the Late Medieval and Renaissance periods, including those of patronage, iconography, materials, technique and types of commission. Although the primary focus of the course is on Western Europe, lectures also address how European art formed alongside non-Western traditions, including the important role played by global trade.

Language(s) of Instruction
English

Host Institution Course Number
AH1001

Host Institution Course Title
ART IN EUROPE AND BEYOND TO 1600

Host Institution Course Details
https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta_semester_sand=1&m...

Host Institution Campus
St Andrews

Host Institution Faculty

Host Institution Degree

Host Institution Department
Art History

Course Last Reviewed
2024-2025

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