

COURSE DETAIL

ART IN EUROPE AND BEYOND TO 1600

Country

United Kingdom - Scotland

Host Institution

University of St Andrews

Program(s)

University of St Andrews

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

109

UCEAP Course Suffix**UCEAP Official Title**

ART IN EUROPE AND BEYOND TO 1600

UCEAP Transcript Title

ART/EUROPE TO 1600

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course provides a survey of painting, sculpture, and architecture in Europe and beyond from c. 1280 to c.1580. It follows a roughly chronological course, from Giotto at the beginning of the 14th century, to Dürer, Michelangelo, and Titian in the 16th century. Attention is paid to the issues relating to the wider artistic situation of the Late Medieval and Renaissance periods, including those of patronage, iconography, materials, technique and types of commission. Although the primary focus of the course is on Western Europe, lectures also address how European art formed alongside non-Western traditions, including the important role played by global trade.

Language(s) of Instruction

English

Host Institution Course Number

AH1001

Host Institution Course Title

ART IN EUROPE AND BEYOND TO 1600

Host Institution Course Details

https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta_semester_sand=1&m...

Host Institution Campus

St Andrews

Host Institution Faculty

Host Institution Degree

Host Institution Department

Art History

Course Last Reviewed

2024-2025

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