

# COURSE DETAIL

## ART IN EUROPE AND BEYOND TO 1600

**Country**

United Kingdom - Scotland

**Host Institution**

University of St Andrews

**Program(s)**

University of St Andrews

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

109

**UCEAP Course Suffix****UCEAP Official Title**

ART IN EUROPE AND BEYOND TO 1600

**UCEAP Transcript Title**

ART/EUROPE TO 1600

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course provides a survey of painting, sculpture, and architecture in Europe and beyond from c. 1280 to c.1580. It follows a roughly chronological course, from Giotto at the beginning of the 14th century, to Dürer, Michelangelo, and Titian in the 16th century. Attention is paid to the issues relating to the wider artistic situation of the Late Medieval and Renaissance periods, including those of patronage, iconography, materials, technique and types of commission. Although the primary focus of the course is on Western Europe, lectures also address how European art formed alongside non-Western traditions, including the important role played by global trade.

## Language(s) of Instruction

English

## Host Institution Course Number

AH1001

## Host Institution Course Title

ART IN EUROPE AND BEYOND TO 1600

## Host Institution Campus

St Andrews

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Art History

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