

## COURSE DETAIL

### CRIME FICTION AND FILM ACROSS SPACE & TIME

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

11

**UCEAP Course Suffix****UCEAP Official Title**

CRIME FICTION AND FILM ACROSS SPACE & TIME

**UCEAP Transcript Title**

CRIME FICT & FILM

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course introduces the diversity of crime fiction and film, with a dedicated focus on the linkages among different geographical regions and cultural traditions. By examining common or similar plot elements and artistic techniques, the course conveys how authors and filmmakers employ them in tales about crime to arouse audience interest. Students sample Western detective fiction and Chinese court-case fiction, as well as their adaptations in Japan and Latin America. The emphasis on grasping the tenets of adaptation will also be imparted through analyzing the relations between print media and moving images.

### Language(s) of Instruction

English

### Host Institution Course Number

GEC1041,GEH1005

### Host Institution Course Title

CRIME FICTION AND FILM ACROSS SPACE & TIME

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Chinese Studies

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