# COURSE DETAIL

| NARRATIVES OF ANTIQUITY |
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| **Country**<br>United Kingdom - Scotland |
| **Host Institution**<br>University of St Andrews |
| **Program(s)**<br>University of St Andrews |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Classics |
| **UCEAP Course Number**<br>109 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>NARRATIVES OF ANTIQUITY |
| **UCEAP Transcript Title**<br>NARRATIVE/ANTIQUITY |
| **UCEAP Quarter Units**<br>8.00 |
| **UCEAP Semester Units**<br>5.30 |

**Course Description**

Narratives about antiquity have reverberated through history. The stories the Greeks and Romans told about themselves and their past shaped the complex societies in which they lived. Today, narratives about the origins and fall of classical societies continue to be used to make claims about where modern societies came from, how they should be run, and how far we have come from our origins. This course examines influential narratives from the ancient world and their reinterpretations in later periods, from the 19th century to the present day. Possible topics include the origins of Greece and Rome and their entanglement in ancient and modern ideas of nationhood, culture and race, and the fall of the Roman empire and the lessons that have been drawn from it. This course shows that narratives of antiquity have always been embedded in contemporary culture, society, and politics, and that they continue to shape the stories we tell ourselves about ourselves.

**Language(s) of Instruction**
English

**Host Institution Course Number**
AN2005

**Host Institution Course Title**
NARRATIVES OF ANTIQUITY

**Host Institution Course Details**
https://www.st-andrews.ac.uk/subjects/modules/catalogue/?code=AN2005&academic_y...

**Host Institution Campus**

**Host Institution Faculty**
School of Classics

**Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**
2024-2025

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