

COURSE DETAIL

WOMEN'S MOVEMENTS IN ITALIAN MODERN HISTORY

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies History

UCEAP Course Number

155

UCEAP Course Suffix**UCEAP Official Title**

WOMEN'S MOVEMENTS IN ITALIAN MODERN HISTORY

UCEAP Transcript Title

WMN MOVMT ITAL HIST

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrollment is by permission of the instructor. The title of the course is "FEMMINISMS." Women's thinking and movements, in Europe, in the Americas, in the Arab context, in southern Africa and in the Asian context are analysed in chronological order, but also showing the deep connections that were established between the various areas of the world. Alongside some thematic reconstructions, starting from the American Revolution and the French Revolution and the publication of the first "manifestos" of contemporary feminism, the lectures analyze particularly important texts and experiences still hard to define within the scope of "classical" history (centered upon the West and its successive "waves") of the feminisms. At the end, the students understand the complexity of the females thinking and movements in their peculiarity and in a transnational and global perspective. Students acquire in-depth knowledge of the origins and development of women's movements in Italian Early Modern and Contemporary history, through methodological investigations which allow them to research autonomously.

Language(s) of Instruction

Italian

Host Institution Course Number

26024,30112,84289

Host Institution Course Title

WOMEN'S MOVEMENTS IN ITALIAN MODERN HISTORY

Host Institution Campus

BOLOGNA

Host Institution Faculty

Host Institution Degree

LM in MODERN, POST-COLONIAL AND COMPARATIVE LITERATURES

Host Institution Department

MODERN LANGUAGES, LITERATURES, AND CULTURES

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