

# COURSE DETAIL

## RADICAL FILM AND TELEVISION

**Country**

United Kingdom - Scotland

**Host Institution**

University of Glasgow

**Program(s)**

University of Glasgow

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

112

**UCEAP Course Suffix****UCEAP Official Title**

RADICAL FILM AND TELEVISION

**UCEAP Transcript Title**

RADICAL FILM & TV

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## **Course Description**

This course offers an exploration of radical film and television in French Surrealism, Soviet Montage, Hollywood, and Third Cinema. It explores how cinema and television have provided a space for the representation of both radical ideas and radical aesthetics; introduces students to a wide range of radical texts from French Surrealism to Soviet Montage, from Hollywood to Third Cinema, analyzing feature films, documentaries, and television drama, and examines what is at stake in the attempt to challenge mainstream aesthetic norms and political ideologies.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

FTV4052

### **Host Institution Course Title**

RADICAL FILM AND TELEVISION

### **Host Institution Course Details**

<https://www.gla.ac.uk/coursecatalogue/course/?code=FTV4052>

### **Host Institution Campus**

### **Host Institution Faculty**

School of Culture and Creative Arts

### **Host Institution Degree**

### **Host Institution Department**

### **Course Last Reviewed**

2024-2025

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