

COURSE DETAIL

RADICAL FILM AND TELEVISION

Country

United Kingdom - Scotland

Host Institution

University of Glasgow

Program(s)

University of Glasgow

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

112

UCEAP Course Suffix**UCEAP Official Title**

RADICAL FILM AND TELEVISION

UCEAP Transcript Title

RADICAL FILM & TV

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course offers an exploration of radical film and television in French Surrealism, Soviet Montage, Hollywood, and Third Cinema. It explores how cinema and television have provided a space for the representation of both radical ideas and radical aesthetics; introduces students to a wide range of radical texts from French Surrealism to Soviet Montage, from Hollywood to Third Cinema, analyzing feature films, documentaries, and television drama, and examines what is at stake in the attempt to challenge mainstream aesthetic norms and political ideologies.

Language(s) of Instruction

English

Host Institution Course Number

FTV4052

Host Institution Course Title

RADICAL FILM AND TELEVISION

Host Institution Campus

Host Institution Faculty

School of Culture and Creative Arts

Host Institution Degree

Host Institution Department

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