COURSE DETAIL

RADICAL FILM AND TELEVISION
Country United Kingdom - Scotland
Host Institution University of Glasgow
Program(s) University of Glasgow
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 112
UCEAP Course Suffix
UCEAP Official Title RADICAL FILM AND TELEVISION
UCEAP Transcript Title RADICAL FILM & TV
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course offers an exploration of radical film and television in French Surrealism, Soviet Montage, Hollywood, and Third Cinema. It explores how cinema and television have provided a space for the representation of both radical ideas and radical aesthetics; introduces students to a wide range of radical texts from French Surrealism to Soviet Montage, from Hollywood to Third Cinema, analyzing feature films, documentaries, and television drama, and examines what is at stake in the attempt to challenge mainstream aesthetic norms and political ideologies.

Language(s) of Instruction
English

Host Institution Course Number
FTV4052

Host Institution Course Title
RADICAL FILM AND TELEVISION

Host Institution Course Details
https://www.gla.ac.uk/coursecatalogue/course/?code=FTV4052

Host Institution Campus

Host Institution Faculty
School of Culture and Creative Arts

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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