

## COURSE DETAIL

### STUDIES IN A LITERARY FORM: THE SONNET

**Country**

Canada

**Host Institution**

McGill University

**Program(s)**

McGill University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

142

**UCEAP Course Suffix****UCEAP Official Title**

STUDIES IN A LITERARY FORM: THE SONNET

**UCEAP Transcript Title**

LITERARY: SONNET

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines what is a sonnet, what does it do with language, what does it do to and for us? It starts with Shakespeare's Sonnets, with how they took life from their Italian precursors, especially Petrarch, and from a number of English innovators, and how they grew larger in a kind of dialogue with sonnet- writers such as Edmund Spenser and Philip Sidney. The early modern literary field is foundational (including Donne and Milton for example), but it is not by any means the end.

### Language(s) of Instruction

English

### Host Institution Course Number

ENGL 437

### Host Institution Course Title

STUDIES IN A LITERARY FORM: THE SONNET

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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