

# COURSE DETAIL

## ANTHROPOLOGY OF CHINESE FILM

**Country**

Japan

**Host Institution**

Waseda University

**Program(s)**

Waseda University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Asian Studies

**UCEAP Course Number**

130

**UCEAP Course Suffix****UCEAP Official Title**

ANTHROPOLOGY OF CHINESE FILM

**UCEAP Transcript Title**

ANTHR CHINESE FILM

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## **Course Description**

This course explores an appreciation of the unique aesthetics of fiction and non-fiction film from a holistic perspective. The course looks at works from author-directors; documentaries, and anthropological films (also known as visual ethnography), which are categorized into different themes; the course then aims to see different expressions of the same theme in different films with a comparative discussion of films from other cultures.

The selected films are all Chinese language films, which means the class will enter the context of Chinese culture through the film text. It is not only the lines told in Chinese and the scenes taken on the ground in China, but the “the Chinese emotional presentation” and “the Chinese way of viewing.”

The course also discusses a range of possibilities arising from the collision of film as an art form with the Chinese context.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ARSB300L

### **Host Institution Course Title**

APM-ANTHROPOLOGICAL APPRECIATION OF CHINESE FILMS

### **Host Institution Course Details**

<https://www.wsl.waseda.jp/syllabus/JAA104.php?pKey=210CM40700512024210CM4070021...>

### **Host Institution Campus**

Waseda University

### **Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

SILS

**Course Last Reviewed**

2024-2025

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