

COURSE DETAIL

ANTHROPOLOGY OF CHINESE FILM

Country

Japan

Host Institution

Waseda University

Program(s)

Waseda University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Asian Studies

UCEAP Course Number

130

UCEAP Course Suffix**UCEAP Official Title**

ANTHROPOLOGY OF CHINESE FILM

UCEAP Transcript Title

ANTHR CHINESE FILM

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course explores an appreciation of the unique aesthetics of fiction and non-fiction film from a holistic perspective. The course looks at works from author-directors; documentaries, and anthropological films (also known as visual ethnography), which are categorized into different themes; the course then aims to see different expressions of the same theme in different films with a comparative discussion of films from other cultures.

The selected films are all Chinese language films, which means the class will enter the context of Chinese culture through the film text. It is not only the lines told in Chinese and the scenes taken on the ground in China, but the "the Chinese emotional presentation" and "the Chinese way of viewing."

The course also discusses a range of possibilities arising from the collision of film as an art form with the Chinese context.

Language(s) of Instruction

English

Host Institution Course Number

ARSB300L

Host Institution Course Title

ANTHROPOLOGY OF CHINESE FILM

Host Institution Campus

Waseda University

Host Institution Faculty

Host Institution Degree

Host Institution Department

SILS

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