COURSE DETAIL

ANTHROPOLOGY OF CHINESE FILM
Country Japan
Host Institution Waseda University
Program(s) Waseda University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies Asian Studies
UCEAP Course Number 130
UCEAP Course Suffix
UCEAP Official Title ANTHROPOLOGY OF CHINESE FILM
UCEAP Transcript Title ANTHR CHINESE FILM
UCEAP Quarter Units 3.00
UCEAP Semester Units 2.00

Course Description

This course explores an appreciation of the unique aesthetics of fiction and non-fiction film from a holistic perspective. The course looks at works from author-directors; documentaries, and anthropological films (also known as visual ethnography), which are categorized into different themes; the course them aims to see different expressions of the same theme in different films with a comparative discussion of films from other cultures.

The selected films are all Chinese language films, which means the class will enter the context of Chinese culture through the film text. It is not only the lines told in Chinese and the scenes taken on the ground in China, but the “the Chinese emotional presentation” and "the Chinese way of viewing.”

The course also discusses a range of possibilities arising from the collision of film as an art form with the Chinese context.

Language(s) of Instruction
English

Host Institution Course Number
ARSB300L

Host Institution Course Title
APM-ANTHROPOLOGICAL APPRECIATION OF CHINESE FILMS

Host Institution Course Details
https://www.wsl.waseda.jp/syllabus/JAA104.php?pKey=210CM40700512024210CM4070021...

Host Institution Campus
Waseda University

Host Institution Faculty

Host Institution Degree
Host Institution Department SILS
Course Last Reviewed 2024-2025

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