# COURSE DETAIL

| DEATH AND DESIRE: LOVE IN FRENCH LITERATURE BEFORE 1700 |
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| **Country**<br>United Kingdom - England |
| **Host Institution**<br>King's College London |
| **Program(s)**<br>King's College London |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>English |
| **UCEAP Course Number**<br>159 |
| **UCEAP Course Suffix**<br>N |
| **UCEAP Official Title**<br>DEATH AND DESIRE: LOVE IN FRENCH LITERATURE BEFORE 1700 |
| **UCEAP Transcript Title**<br>FRENCH LIT PRE 1700 |
| **UCEAP Quarter Units**<br>6.00 |
| **UCEAP Semester Units** |

4.00

**Course Description**

Why was love such a burning topic in pre-modern France? How did poetry and prose fashion attitudes towards women, men, love, and sex? What were pre-modern constructions of gender and were there any alternatives to traditional models? During this course, students answer these questions by consulting a wide range of pre-modern texts, including courtly romance, lyric poetry, short stories, and longer narrative. They examine the portrayal of love and the conventions that govern its representations in literature. Topics include the body, virtues and vices, marriage, sexuality, seduction, chastity and violence. Students compare how men and women treat these themes, and look at how women write in genres traditionally dominated by men. Knowledge of French is not required. English translations of the works studied can be read.

**Language(s) of Instruction**
English

**Host Institution Course Number**
5AAFF253

**Host Institution Course Title**
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**Host Institution Course Details**
https://www.kcl.ac.uk/abroad/module-options/death-and-desire-love-in-french-lit...

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Languages, Literatures and Cultures

**Course Last Reviewed**
2024-2025

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