

COURSE DETAIL

DEATH AND DESIRE: LOVE IN FRENCH LITERATURE BEFORE 1700

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

159

UCEAP Course Suffix

N

UCEAP Official Title

DEATH AND DESIRE: LOVE IN FRENCH LITERATURE BEFORE 1700

UCEAP Transcript Title

FRENCH LIT PRE 1700

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Why was love such a burning topic in pre-modern France? How did poetry and prose fashion attitudes towards women, men, love, and sex? What were pre-modern constructions of gender and were there any alternatives to traditional models? During this course, students answer these questions by consulting a wide range of pre-modern texts, including courtly romance, lyric poetry, short stories, and longer narrative. They examine the portrayal of love and the conventions that govern its representations in literature. Topics include the body, virtues and vices, marriage, sexuality, seduction, chastity and violence. Students compare how men and women treat these themes, and look at how women write in genres traditionally dominated by men. Knowledge of French is not required. English translations of the works studied can be read.

Language(s) of Instruction

English

Host Institution Course Number

5AAFF253

Host Institution Course Title

DEATH AND DESIRE: LOVE IN FRENCH LITERATURE BEFORE 1700

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Languages, Literatures and Cultures

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