COURSE DETAIL

PERFORMANCE, WRITING, CRITIQUE

Country
United Kingdom - England

Host Institution
King's College London

Program(s)
King's College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
150

UCEAP Course Suffix
N

UCEAP Official Title
PERFORMANCE, WRITING, CRITIQUE

UCEAP Transcript Title
PERFORMANCE/WRITING

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description

This course looks at ways of writing throughout the long history of experimentation with critical form: from essays and auto-fictions to critical fabulations and diaries, the "personal" and the "political" in writing have often deeply intermeshed. The course considers ways of thinking about the relationship of formal innovation and structure to the content or air of the text; to ways writers enact performative relationships with their real or imagined interlocutors; and to ways we ourselves can examine and reinvent our own manners of shaping written thought. Affect, race, gender, aesthetics, and politics, as well as archives and documents occupy students' attention, as they navigate some radical and long-lasting experiments in the history of critical thought.

Language(s) of Instruction
English

Host Institution Course Number
5AAEB096

Host Institution Course Title
PERFORMANCE, WRITING, CRITIQUE

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/performance-writing-critique

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed

2024-2025

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