

## COURSE DETAIL

### THE PLAY: VISUALIZING A TEXT IN SPACE

**Country**

Taiwan

**Host Institution**

National Taiwan University

**Program(s)**

National Taiwan University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

16

**UCEAP Course Suffix****UCEAP Official Title**

THE PLAY: VISUALIZING A TEXT IN SPACE

**UCEAP Transcript Title**

PLAY:VIS TXT SPACE

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course concentrates on the beginning stages of working on a play: from the initial reading through early conceptualization (before the artists go into their studio or rehearsal room.) Using the text as the foundation, students deepen their understanding of the play through brainstorming, discussions and research (both of the play, the playwright, and the visual world of the play). The class uses the basic building blocks of the theater (ACTORS performing an ACTION while an AUDIENCE watches) and asks how these elements can be used and exploited to further the ideas of the artist.

The course begins with students working on short plays then moves into longer dramatic works. The course features texts with a clear narrative form that allows multiple interpretations, with the first projects being short, individual projects and the final project being a collaborative group project. Last, the course features three professional theater artists to share their early interruptive processes with the class.

### Language(s) of Instruction

English

### Host Institution Course Number

Thea2630

### Host Institution Course Title

THE PLAY: VISUALIZING A TEXT IN SPACE

### Host Institution Campus

### Host Institution Faculty

College of Liberal Arts

### Host Institution Degree

### Host Institution Department

Department of Drama and Theatre

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