COURSE DETAIL

THE PLAY: VISUALIZING A TEXT IN SPACE

Country

Taiwan

Host Institution

National Taiwan University

Program(s)

National Taiwan University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

16

UCEAP Course Suffix

UCEAP Official Title

THE PLAY: VISUALIZING A TEXT IN SPACE

UCEAP Transcript Title

PLAY: VIS TXT SPACE

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course concentrates on the beginning stages of working on a play: from the initial reading through early conceptualization (before the artists go into their studio or rehearsal room.) Using the text as the foundation, students deepen their understanding of the play through brainstorming, discussions and research (both of the play, the playwright, and the visual world of the play). The class uses the basic building blocks of the theater (ACTORS performing an ACTION while an AUDIENCE watches) and asks how these elements can be used and exploited to further the ideas of the artist.

The course begins with students working on short plays then moves into longer dramatic works. The course features texts with a clear narrative form that allows multiple interpretations, with the first projects being short, individual projects and the final project being a collaborative group project. Last, the course features three professional theater artists to share their early interruptive processes with the class.

Language(s) of Instruction

English

Host Institution Course Number

Thea2630

Host Institution Course Title

VISUALIZING A TEXT IN SPACE

Host Institution Course Details

https://nol.ntu.edu.tw/nol/coursesearch/print_table.php?course_id=109%202 3160&c...

Host Institution Campus

Host Institution Faculty

College of Liberal Arts

Host Institution Degree

Host Institution Department

Department of Drama and Theatre

Course Last Reviewed

2024-2025

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