

# COURSE DETAIL

## ISSUES IN SOUND, MUSIC AND THE MOVING IMAGE

**Country**

United Kingdom - England

**Host Institution**

University of London, Royal Holloway

**Program(s)**

University of London, Royal Holloway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

140

**UCEAP Course Suffix****UCEAP Official Title**

ISSUES IN SOUND, MUSIC AND THE MOVING IMAGE

**UCEAP Transcript Title**

SOUND/MUSIC/IMAGE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

The course provides an introduction to a particular aspect of sonic practices with the moving image. It focuses on a particular film sound context or approach defined chronologically, generically, or by composer (where appropriate). The exact content of the course varies from year to year, but might include one or more of the following: the sounds of early cinema; narrative film music and Hollywood; contemporary theory and analysis of music and the moving image; • auteur film music; the Hollywood musical; the sounds of television; music and animation; the sounds of video games; recontextualized music; opera and screen; European film music; and Hindi film.

### Language(s) of Instruction

English

### Host Institution Course Number

MU3304

### Host Institution Course Title

ISSUES IN SOUND, MUSIC AND THE MOVING IMAGE

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Music

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