COURSE DETAIL

ISSUES IN SOUND, MUSIC AND THE MOVING IMAGE

Country
United Kingdom - England

Host Institution
University of London, Royal Holloway

Program(s)
University of London, Royal Holloway

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Music

UCEAP Course Number
140

UCEAP Course Suffix

UCEAP Official Title
ISSUES IN SOUND, MUSIC AND THE MOVING IMAGE

UCEAP Transcript Title
SOUND/MUSIC/IMAGE

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

The course provides an introduction to a particular aspect of sonic practices with the moving image. It focuses on a particular film sound context or approach defined chronologically, generically, or by composer (where appropriate). The exact content of the course varies from year to year, but might include one or more of the following: the sounds of early cinema; narrative film music and Hollywood; contemporary theory and analysis of music and the moving image; • auteur film music; the Hollywood musical; the sounds of television; music and animation; the sounds of video games; recontextualized music; opera and screen; European film music; and Hindi film.

Language(s) of Instruction
English

Host Institution Course Number
MU3304

Host Institution Course Title
ISSUES IN SOUND, MUSIC AND THE MOVING IMAGE

Host Institution Course Details
https://ssb-prod.ec.royalholloway.ac.uk/PROD/bwckctlg.p_disp_catalog_syllabus?c...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Music

Course Last Reviewed
2024-2025

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