

COURSE DETAIL

BOX SET TV: CONTEMPORARY SERIAL TELEVISION

Country

United Kingdom - England

Host Institution

University of Sussex

Program(s)

University of Sussex

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

140

UCEAP Course Suffix

N

UCEAP Official Title

BOX SET TV: CONTEMPORARY SERIAL TELEVISION

UCEAP Transcript Title

CONTEMP SERIAL TV

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course looks at the industrial, technological, and cultural changes in serial television and explore the themes, narratives, and aesthetics of contemporary long-form television. Students are introduced to key conceptual approaches to serial television as an artform and a production practice, examining seriality and long-form storytelling; notions of complexity; discourses of quality, taste, and cultural value; questions of authorship; innovations in visual style and sound design; the rise of streaming services such as Netflix; new viewing practices and habits (such as "binge-viewing"); and issues of gender equality and ethnic diversity on- and off-screen.

Language(s) of Instruction

English

Host Institution Course Number

P5050

Host Institution Course Title

BOX SET TV: CONTEMPORARY SERIAL TELEVISION

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Media and Film Studies

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