

COURSE DETAIL

COGNITIVE AESTHETICS

Country

Denmark

Host Institution

Aarhus University

Program(s)

Aarhus University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Psychology

UCEAP Course Number

123

UCEAP Course Suffix**UCEAP Official Title**

COGNITIVE AESTHETICS

UCEAP Transcript Title

COGNITIV AESTHETICS

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course deals with meaning-making in art, its perception, and its cognitive basis. It has a special focus on visual works of art - that is, on how artists construct meaning in vision - but also integrates literary texts. In both domains, it conveys insight into the way in which artists creatively exploit fundamental properties of both visual and textual processing in order to produce given meaning effects. It shows how artists' formal techniques are attuned to the properties of the visual and cognitive system, notably on the basis of recent findings in neuroaesthetics and the psychology of perception. Furthermore, this course provides a general insight into the reasons why artists' meaning-making techniques are so efficient. Therefore, it develops the necessary tools for the precise analysis of meaning in visual and textual media, also outside the purely aesthetic domain.

Language(s) of Instruction

English

Host Institution Course Number

147191U002

Host Institution Course Title

COGNITIVE AESTHETICS

Host Institution Campus

Host Institution Faculty

Arts

Host Institution Degree

Bachelor

Host Institution Department

School of Communication and Culture

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