

COURSE DETAIL

REFLECTIONS ON DUTCH SEVENTEENTH CENTURY PAINTING

Country

Netherlands

Host Institution

Utrecht University - University College Utrecht

Program(s)

University College Utrecht

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Art History

UCEAP Course Number

106

UCEAP Course Suffix**UCEAP Official Title**

REFLECTIONS ON DUTCH SEVENTEENTH CENTURY PAINTING

UCEAP Transcript Title

DUTCH 17C PAINTING

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Along with an introductory survey of the most important art of the period, the course covers various controversies regarding the works' essence. The central aspects and artists of the period are introduced in the first seven weeks. Based on the textbook, lectures, and excursions, students are challenged to create a kind of survey for themselves. The second part of the course gives representative examples of the methods and fields of research that are central to the subject of seventeenth-century Dutch art. An attempt is made to offer a complete survey of the important painters from the seventeenth century, but of course a selection has to be made. There is an emphasis on Rembrandt, not only because he was the most important seventeenth-century Dutch artist, but also because his work has been researched in a number of ways. Additionally, there is an emphasis on painters and art historians from Utrecht, because their work is close at hand in the museums in this city, and because knowledge of Utrecht culture might contribute to a feeling of home. Prerequisites for this course include a course on art history or museum studies.

Language(s) of Instruction

English

Host Institution Course Number

UCHUMHAR21

Host Institution Course Title

REFLECTIONS ON DUTCH SEVENTEENTH CENTURY PAINTING

Host Institution Campus

University College Utrecht

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

