COURSE DETAIL

REFLECTIONS ON DUTCH SEVENTEENTH CENTURY PAINTING
Country Netherlands
Host Institution Utrecht University – University College Utrecht
Program(s) University College Utrecht
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History Art History
UCEAP Course Number 106
UCEAP Course Suffix
UCEAP Official Title REFLECTIONS ON DUTCH SEVENTEENTH CENTURY PAINTING
UCEAP Transcript Title DUTCH 17C PAINTING
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

Along with an introductory survey of the most important art of the period, the course covers various controversies regarding the works' essence. The central aspects and artists of the period are introduced in the first seven weeks. Based on the textbook, lectures, and excursions, students are challenged to create a kind of survey for themselves. The second part of the course gives representative examples of the methods and fields of research that are central to the subject of seventeenth-century Dutch art. An attempt is made to offer a complete survey of the important painters from the seventeenth century, but of course a selection has to be made. There is an emphasis on Rembrandt, not only because he was the most important seventeenth-century Dutch artist, but also because his work has been researched in a number of ways. Additionally, there is an emphasis on painters and art historians from Utrecht, because their work is close at hand in the museums in this city, and because knowledge of Utrecht culture might contribute to a feeling of home. Prerequisites for this course include a course on art history or museum studies.

Language(s) of Instruction
English

Host Institution Course Number
UCHUMHAR21

Host Institution Course Title
REFLECTIONS ON DUTCH 17TH CENTURY PAINTING

Host Institution Course Details
https://cursusplanner.uu.nl/Curriculum

Host Institution Campus
University College Utrecht

Host Institution Faculty
Humanities

Host Institution Degree

Host Institution Department
Art History

Course Last Reviewed
2024-2025

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