

COURSE DETAIL

POPULAR MUSIC ARRANGEMENT WITH TECHNOLOGY

Country

Singapore

Host Institution

Nanyang Technological University

Program(s)

Nanyang Technological University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

115

UCEAP Course Suffix**UCEAP Official Title**

POPULAR MUSIC ARRANGEMENT WITH TECHNOLOGY

UCEAP Transcript Title

POP MUSIC W/ TECH

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course introduces the knowledge and tools to record and arrange popular music. Using one of the most ubiquitous music-making tools in the market, GarageBand, this practical based course allows students the opportunities to explore recording and editing of melodies, harmonies, and basic bass & drum patterns using software instruments. Students explore the use of Apple Loops to enhance arrangement ideas. In addition, students learn about the specific musical terms and concepts to better understand and describe music arrangements. This course deepens technological content knowledge and improves self-efficacy in the development of students' musical abilities. No audition is required.

Language(s) of Instruction

English

Host Institution Course Number

AAI08C

Host Institution Course Title

POPULAR MUSIC ARRANGEMENT WITH TECHNOLOGY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Visual and Performing Arts

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