

# COURSE DETAIL

## ADVANCED CHINESE LITERATURE SEMINAR

**Country**

Hong Kong

**Host Institution**

Chinese University of Hong Kong

**Program(s)**

Chinese University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature Asian Studies

**UCEAP Course Number**

126

**UCEAP Course Suffix****UCEAP Official Title**

ADVANCED CHINESE LITERATURE SEMINAR

**UCEAP Transcript Title**

ADV CHN LIT SEMINAR

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course examines the configuration of space, place, and identity in relation to languages, gender, and social class in Sinophone literature and culture. Engaging the issues of multiculturalism, linguistic plurality, narrative heteroglossia, and transnational im/mobility. This class probes the concept of the Sinophone and how it relates to, complicates, and challenges China and Chineseness. What is the Sinophone? How does it inform our readings of texts produced outside and on the margin of China and Chineseness? In challenging existing centers of power and hegemony, does the Sinophone form new centers? How does migration during different time periods and across different space shape the cultures of these Sinophone sites? Building on recent scholarship on Sinophone studies, this course draws on postcolonial and postmodern theories to examine a culturally and geographically diverse body of contemporary Sinophone fiction and film.

### Language(s) of Instruction

English

### Host Institution Course Number

CHES 3200

### Host Institution Course Title

ADVANCED CHINESE LITERATURE SEMINAR

### Host Institution Course Details

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

### Course Last Reviewed

2024-2025

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