COURSE DETAIL

ADVANCED CHINESE LITERATURE SEMINAR

Country Hong Kong

Host Institution Chinese University of Hong Kong

Program(s) Chinese University of Hong Kong

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Comparative Literature Asian Studies

UCEAP Course Number 126

UCEAP Course Suffix

UCEAP Official Title ADVANCED CHINESE LITERATURE SEMINAR

UCEAP Transcript Title ADV CHN LIT SEMINAR

UCEAP Quarter Units 4.50

UCEAP Semester Units 3.00

Course Description

This course examines the configuration of space, place, and identity in relation to languages, gender, and social class in Sinophone literature and culture. Engaging the issues of multiculturalism, linguistic plurality, narrative heteroglossia, and transnational im/mobility. This class probes the concept of the Sinophone and how it relates to, complicates, and challenges China and Chineseness. What is the Sinophone? How does it inform our readings of texts produced outside and on the margin of China and Chineseness? In challenging existing centers of power and hegemony, does the Sinophone form new centers? How does migration during different time periods and across different space shape the cultures of these Sinophone sites? Building on recent scholarship on Sinophone studies, this course draws on postcolonial and postmodern theories to examine a culturally and geographically diverse body of contemporary Sinophone fiction and film.

Language(s) of Instruction

English

Host Institution Course Number CHES 3200

Host Institution Course Title ADVANCED CHINESE LITERATURE SEMINAR

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

<u>Print</u>