# **COURSE DETAIL**

### **FASHION MEDIA AND EDITORIAL CREATION**

## **Country**

France

#### **Host Institution**

UC Center, Paris

## Program(s)

Food, History, and Culture in Paris

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Art Studio

#### **UCEAP Course Number**

108

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**FASHION MEDIA AND EDITORIAL CREATION** 

## **UCEAP Transcript Title**

**FASHN MEDIA&EDITORL** 

## **UCEAP Quarter Units**

4.50

### **UCEAP Semester Units**

3.00

### **Course Description**

Through multimedia and practical classes, this course guides students to travel across the history of fashion editorials through the lenses of photography and film, learning to create in any media format, from print to digital. Students are encouraged to express their creativity in any desired industry, whether it is connected to fashion, food, art or any other idea brought by experiencing Paris. Special visits and exhibitions throughout the city provide an inspiring backdrop for students to produce artful projects. By the end of the course students have a deep knowledge of the main image creators, as well as the ability to develop their first still and moving images with accessible everyday tools. From designing a mood board to producing digital content, students accurately achieve innovative storytelling. This course requires no prior experience in media, fashion, or branding—just an interest in media and the creative world of editorials.

### Language(s) of Instruction

English

**Host Institution Course Number** 

**Host Institution Course Title** 

FASHION MEDIA AND EDITORIAL CREATION

**Host Institution Course Details** 

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

**Course Last Reviewed** 

2025-2026

Print