COURSE DETAIL

SCOTLAND THE WHAT? CONTEMPORARY SCOTTISH LITERATURE AND IDENTITIY
Country United Kingdom - Scotland
Host Institution University of Stirling
Program(s) Summer in Scotland
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 106
UCEAP Course Suffix S
UCEAP Official Title SCOTLAND THE WHAT? CONTEMPORARY SCOTTISH LITERATURE AND IDENTITIY
UCEAP Transcript Title CONTEMP SCOT LIT
UCEAP Quarter Units 4.50

UCEAP Semester Units
3.00

Course Description

With attention focused on the question of independence, recent debates concerning Scottish culture and identity gain a heightened political charge. Literature has not only reflected but actively shaped such debate. In the year the new Scottish Parliament was established (1998), Christopher Whyte argued that "in the absence of elected political authority, the task of representing the nation has been repeatedly devolved to its writers." But what influence have writers played in recent political change, and to what extent has Scottish culture escaped its own stereotypes? This course examines the literary and political currents shaping contemporary Scottish identity, introducing students to key 20th- and 21st century texts. Students encounter and explain a range of cultural debates concerning language, class, democracy, and nationhood, attending to the urgency as well as the complexity of recent Scottish writing.

Language(s) of Instruction
English

Host Institution Course Number
ISSU9SC

Host Institution Course Title
SCOTLAND THE WHAT? CONTEMPORARY SCOTTISH LITERATURE AND IDENTITIY

Host Institution Course Details
https://www.stir.ac.uk/international/international-summer-school/what-can-i-stu…

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Host Institution Department
Course Last Reviewed 2025-2026

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