

# COURSE DETAIL

## SCOTLAND THE WHAT? CONTEMPORARY SCOTTISH LITERATURE AND IDENTITIY

**Country**

United Kingdom - Scotland

**Host Institution**

University of Stirling

**Program(s)**

Summer in Scotland

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

106

**UCEAP Course Suffix**

S

**UCEAP Official Title**

SCOTLAND THE WHAT? CONTEMPORARY SCOTTISH LITERATURE AND IDENTITIY

**UCEAP Transcript Title**

CONTEMP SCOT LIT

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

With attention focused on the question of independence, recent debates concerning Scottish culture and identity gain a heightened political charge. Literature has not only reflected but actively shaped such debate. In the year the new Scottish Parliament was established (1998), Christopher Whyte argued that "in the absence of elected political authority, the task of representing the nation has been repeatedly devolved to its writers." But what influence have writers played in recent political change, and to what extent has Scottish culture escaped its own stereotypes? This course examines the literary and political currents shaping contemporary Scottish identity, introducing students to key 20th- and 21st century texts. Students encounter and explain a range of cultural debates concerning language, class, democracy, and nationhood, attending to the urgency as well as the complexity of recent Scottish writing.

**Language(s) of Instruction**

English

**Host Institution Course Number**

ISSU9SC

**Host Institution Course Title**

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**Host Institution Course Details**

<https://www.stir.ac.uk/international/international-summer-school/what-can-i-stu...>

**Host Institution Campus****Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**

2025-2026

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