

COURSE DETAIL

SCOTLAND THE WHAT? CONTEMPORARY SCOTTISH LITERATURE AND IDENTITIY

Country

United Kingdom - Scotland

Host Institution

University of Stirling

Program(s)

Summer in Scotland

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

106

UCEAP Course Suffix

S

UCEAP Official Title

SCOTLAND THE WHAT? CONTEMPORARY SCOTTISH LITERATURE AND IDENTITIY

UCEAP Transcript Title

CONTEMP SCOT LIT

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

With attention focused on the question of independence, recent debates concerning Scottish culture and identity gain a heightened political charge. Literature has not only reflected but actively shaped such debate. In the year the new Scottish Parliament was established (1998), Christopher Whyte argued that "in the absence of elected political authority, the task of representing the nation has been repeatedly devolved to its writers." But what influence have writers played in recent political change, and to what extent has Scottish culture escaped its own stereotypes? This course examines the literary and political currents shaping contemporary Scottish identity, introducing students to key 20th- and 21st century texts. Students encounter and explain a range of cultural debates concerning language, class, democracy, and nationhood, attending to the urgency as well as the complexity of recent Scottish writing.

Language(s) of Instruction

English

Host Institution Course Number

ISSU9SC

Host Institution Course Title

SCOTLAND THE WHAT? CONTEMPORARY SCOTTISH LITERATURE AND IDENTITY

Host Institution Campus**Host Institution Faculty****Host Institution Degree****Host Institution Department**[Print](#)