COURSE DETAIL

COLONY AND NATION: IRISH LITERATURE BEFORE 1900

Country
Ireland

Host Institution
University College Cork

Program(s)
University College Cork

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
142

UCEAP Course Suffix
N

UCEAP Official Title
COLONY AND NATION: IRISH LITERATURE BEFORE 1900

UCEAP Transcript Title
IRISH LIT PRE-1900

UCEAP Quarter Units
5.00

UCEAP Semester Units

3.30

Course Description

This course outlines the context for the emergence of Irish literature in English and to enable students to explore this literature through the introduction of key concepts and major authors. It focuses on the emergence of Irish literature in English, a literature that had its roots in conquest and colonization, but which proved to be highly dynamic, giving voice to diverse views and developing distinctive forms. The texts included give students an opportunity to explore literary expressions of Anglo-Irish identity, as well as critiques of the colonial process and early examples of hybrid texts that combine Anglo-Irish and Gaelic elements. Authors may include Swift, Edgeworth, Burke, Owenson and Somerville and Ross.

Language(s) of Instruction
English

Host Institution Course Number
EN2078

Host Institution Course Title
COLONY AND NATION: IRISH LITERATURE BEFORE 1900

Host Institution Course Details
https://ucc-ie-public.courseleaf.com/modules/?keyword=EN2078&srcdb=2024

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed

2024-2025

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