

COURSE DETAIL

COLONY AND NATION: IRISH LITERATURE BEFORE 1900

Country

Ireland

Host Institution

University College Cork

Program(s)

University College Cork

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

142

UCEAP Course Suffix

N

UCEAP Official Title

COLONY AND NATION: IRISH LITERATURE BEFORE 1900

UCEAP Transcript Title

IRISH LIT PRE-1900

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course outlines the context for the emergence of Irish literature in English and to enable students to explore this literature through the introduction of key concepts and major authors. It focuses on the emergence of Irish literature in English, a literature that had its roots in conquest and colonization, but which proved to be highly dynamic, giving voice to diverse views and developing distinctive forms. The texts included give students an opportunity to explore literary expressions of Anglo-Irish identity, as well as critiques of the colonial process and early examples of hybrid texts that combine Anglo-Irish and Gaelic elements. Authors may include Swift, Edgeworth, Burke, Owenson and Somerville and Ross.

Language(s) of Instruction

English

Host Institution Course Number

EN2078

Host Institution Course Title

COLONY AND NATION: IRISH LITERATURE BEFORE 1900

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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