

COURSE DETAIL

GENRE AND EXPERIMENTATION: CENTRAL EUROPEAN CINEMA IN CONTEXT

Country

Czech Republic

Host Institution

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

Program(s)

Central European Studies

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

173

UCEAP Course Suffix**UCEAP Official Title**

GENRE AND EXPERIMENTATION: CENTRAL EUROPEAN CINEMA IN CONTEXT

UCEAP Transcript Title

GENRE&EXPERIMENTATN

UCEAP Quarter Units

2.50

UCEAP Semester Units

1.70

Course Description

This course focuses intensely on films of the Visegrad region - Czech, Slovak, Hungarian, and Polish - long known as an artistic and intellectual island within the greater European sphere. Although ravaged by war, foreign occupation, and totalitarian governments for much of the last few centuries, the Visegrad countries have managed to survive and often thrive as centers of culture and artistic experimentation. This course focus on films from four of the largest cultural groups in the Visegrad region with the goal of examining how this region's history has impacted its culture by looking at the four regions' responses to identity, war, and domestic social problems. In addition to focusing on film theory, the course also discusses cultural history and media theory, learning approaches to "reading" films not only as movies, but also as multi-faceted cultural artifacts. To this end, readings contain primary source materials on cinema history, historical research, film theory, and literature intended to broaden our understanding of the various cultures, visual and otherwise, which inform cinema creation in this part of Europe.

Language(s) of Instruction

English

Host Institution Course Number

DE FAMU-311GE0

Host Institution Course Title

GENRE AND EXPERIMENTATION: CENTRAL EUROPEAN CINEMA IN CONTEXT

Host Institution Campus

FAMU

Host Institution Faculty

Host Institution Degree

Host Institution Department

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