COURSE DETAIL

FILMING THE UNFILMABLE
Country Czech Republic
Host Institution Prague Film and Television School of the Academy of the Performing Arts (FAMU)
Program(s) Central European Studies
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 179
UCEAP Course Suffix
UCEAP Official Title FILMING THE UNFILMABLE
UCEAP Transcript Title FILMING UNFILMABLE
UCEAP Quarter Units 2.50
UCEAP Semester Units

1.70

Course Description
This course is focused on exploring and developing the dramatic and creative writing techniques plus the critical thought that is required to enable screenwriters to adapt a range of source material into a format suitable for screen production. Students develop a screenplay suitable for production and filming in the following semester. The first half of the course focuses on creative techniques and inroads for developing style and content. The second half focuses on script production, subject choices, and structure. Students are expected to view/read the range of material suggested plus bring awareness to the group of material from their own cultures and cinematic heritage.

Language(s) of Instruction
English

Host Institution Course Number
DE FAMU-311FTU0

Host Institution Course Title
FILMING THE UNFILMABLE

Host Institution Course Details
https://sp.amu.cz/en/predmet311FTU0.html

Host Institution Campus
FAMU

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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