

COURSE DETAIL

FILMING THE UNFILMABLE

Country

Czech Republic

Host Institution

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

Program(s)

Central European Studies

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

179

UCEAP Course Suffix**UCEAP Official Title**

FILMING THE UNFILMABLE

UCEAP Transcript Title

FILMING UNFILMABLE

UCEAP Quarter Units

2.50

UCEAP Semester Units

1.70

Course Description

This course is focused on exploring and developing the dramatic and creative writing techniques plus the critical thought that is required to enable screenwriters to adapt a range of source material into a format suitable for screen production. Students develop a screenplay suitable for production and filming in the following semester. The first half of the course focuses on creative techniques and inroads for developing style and content. The second half focuses on script production, subject choices, and structure. Students are expected to view/read the range of material suggested plus bring awareness to the group of material from their own cultures and cinematic heritage.

Language(s) of Instruction

English

Host Institution Course Number

DE FAMU-311FTU0

Host Institution Course Title

FILMING THE UNFILMABLE

Host Institution Campus

FAMU

Host Institution Faculty

Host Institution Degree

Host Institution Department

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