

# COURSE DETAIL

## FILMING THE UNFILMABLE

**Country**

Czech Republic

**Host Institution**

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

179

**UCEAP Course Suffix****UCEAP Official Title**

FILMING THE UNFILMABLE

**UCEAP Transcript Title**

FILMING UNFILMABLE

**UCEAP Quarter Units**

2.50

**UCEAP Semester Units**

1.70

### **Course Description**

This course is focused on exploring and developing the dramatic and creative writing techniques plus the critical thought that is required to enable screenwriters to adapt a range of source material into a format suitable for screen production. Students develop a screenplay suitable for production and filming in the following semester. The first half of the course focuses on creative techniques and inroads for developing style and content. The second half focuses on script production, subject choices, and structure. Students are expected to view/read the range of material suggested plus bring awareness to the group of material from their own cultures and cinematic heritage.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

DE FAMU-311FTU0

### **Host Institution Course Title**

FILMING THE UNFILMABLE

### **Host Institution Course Details**

<https://sp.amu.cz/en/predmet311FTU0.html>

### **Host Institution Campus**

FAMU

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

### **Course Last Reviewed**

2024-2025

[Print](#)