

COURSE DETAIL

IMAGES OF SINGAPORE: LITERATURE, FILM & CULTURE

Country

Singapore

Host Institution

Nanyang Technological University

Program(s)

Nanyang Technological University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

South & SE Asian Studies

UCEAP Course Number

13

UCEAP Course Suffix**UCEAP Official Title**

IMAGES OF SINGAPORE: LITERATURE, FILM & CULTURE

UCEAP Transcript Title

SINGAPORE LIT FILM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This introductory level course familiarizes students to a variety of local Singapore texts from a variety of genres - poetry, short stories, plays, novels, and film. Students gain a deeper understanding of major themes, cultures, identities and lifestyles represented in Singapore literature, as well as national issues and perspectives. It introduces students to Singapore literature and culture through a literary lens. It includes major works of literature by Singaporean authors, such as Edwin Thumboo, Catherine Lim, Kuo Pao Kun, Haresh Sharma, Gwee Li Sui, Claire Tham, Philip Jeyaratnam, Tan Tarn How and films by Eric Khoo, as well as a wide range of critical essays and commentaries. Students analyze works by the authors from a variety of perspectives, in an effort to evaluate how the artistic community frames images of Singapore. This is a suitable course for students that do not have a background in Singapore literature.

Language(s) of Instruction

English

Host Institution Course Number

HL0201,HL5002

Host Institution Course Title

IMAGES OF SINGAPORE: LITERATURE, FILM & CULTURE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English Literature & Art History

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