COURSE DETAIL

IMAGES OF SINGAPORE: LITERATURE, FILM & CULTURE
Country Singapore
Host Institution Nanyang Technological University
Program(s) Nanyang Technological University
UCEAP Course Level Lower Division
UCEAP Subject Area(s) South & SE Asian Studies
UCEAP Course Number 13
UCEAP Course Suffix
UCEAP Official Title IMAGES OF SINGAPORE: LITERATURE, FILM & CULTURE
UCEAP Transcript Title SINGAPORE LIT FILM
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This introductory level course familiarizes students to a variety of local Singapore texts from a variety of genres - poetry, short stories, plays, novels, and film. Students gain a deeper understanding of major themes, cultures, identities and lifestyles represented in Singapore literature, as well as national issues and perspectives. It introduces students to Singapore literature and culture through a literary lens. It includes major works of literature by Singaporean authors, such as Edwin Thumboo, Catherine Lim, Kuo Pao Kun, Haresh Sharma, Gwee Li Sui, Claire Tham, Philip Jeyeratnam, Tan Tarn How and films by Eric Khoo, as well as a wide range of critical essays and commentaries. Students analyze works by the authors from a variety of perspectives, in an effort to evaluate how the artistic community frames images of Singapore. This is a suitable course for students that do not have a background in Singapore literature.

Language(s) of Instruction
English

Host Institution Course Number
HL0201,HL5002

Host Institution Course Title
IMAGES OF SINGAPORE: LITERATURE, FILM & CULTURE

Host Institution Course Details
https://wis.ntu.edu.sg/webexe/owa/aus_subj_cont.main

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English Literature & Art History

Course Last Reviewed

2024-2025

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