

# COURSE DETAIL

## THE CONTEMPORARY GLOBAL NOVEL

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Comparative Literature

**UCEAP Course Number**

175

**UCEAP Course Suffix****UCEAP Official Title**

THE CONTEMPORARY GLOBAL NOVEL

**UCEAP Transcript Title**

CONTEMP GLOBL NOVEL

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course explores a selection of late 20th-century and 21st-century Anglophone novels in relation to recent debates over literature and globalization, and on the novel as a truly global genre. This course asks what is the relationship between "global" novels and the processes of globalization? It considers the term "global" with regard to thematic content, but also in relation to form, and cultural production and consumption. It is divided into inter-related, themed sections that focus on the representation of "global" histories, terror and extremism, war, migration, and disaster, and their relationship to colonialism. It thus explores the connections between key concepts of postcolonial and globalization theory through the perspectives these novels offer on the interstices of the global and the postcolonial.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

5AAEB069

## **Host Institution Course Title**

THE CONTEMPORARY GLOBAL NOVEL

## **Host Institution Course Details**

<https://www.kcl.ac.uk/abroad/module-options/module?id=11a92525-ba87-409c-aaa5-9...>

## **Host Institution Campus**

King's College London

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

English

## **Course Last Reviewed**

2024-2025

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