

COURSE DETAIL

THE CONTEMPORARY GLOBAL NOVEL

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

175

UCEAP Course Suffix**UCEAP Official Title**

THE CONTEMPORARY GLOBAL NOVEL

UCEAP Transcript Title

CONTEMP GLOBL NOVEL

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores a selection of late 20th-century and 21st-century Anglophone novels in relation to recent debates over literature and globalization, and on the novel as a truly global genre. This course asks what is the relationship between "global" novels and the processes of globalization? It considers the term "global" with regard to thematic content, but also in relation to form, and cultural production and consumption. It is divided into inter-related, themed sections that focus on the representation of "global" histories, terror and extremism, war, migration, and disaster, and their relationship to colonialism. It thus explores the connections between key concepts of postcolonial and globalization theory through the perspectives these novels offer on the interstices of the global and the postcolonial.

Language(s) of Instruction

English

Host Institution Course Number

5AAEB069

Host Institution Course Title

THE CONTEMPORARY GLOBAL NOVEL

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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