

## COURSE DETAIL

### EAST ASIAN FILM GENRES IN A GLOBALIZING WORLD

**Country**

Hong Kong

**Host Institution**

Chinese University of Hong Kong

**Program(s)**

Chinese University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Asian Studies

**UCEAP Course Number**

133

**UCEAP Course Suffix****UCEAP Official Title**

EAST ASIAN FILM GENRES IN A GLOBALIZING WORLD

**UCEAP Transcript Title**

E ASIAN FILM GENRES

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course examines the connections between different cinemas within East Asia and between East Asia and the rest of the world from a genre perspective. Hong Kong and Korean film noir, Chinese swordplay and Japanese samurai films, horror films from Hong Kong and Japan: all are examples of the transnational circulation of genres, involving processes of both localization and globalization. Students will be invited to explore genre theory, trace complex webs of creative influences, and appreciate the sameness and difference that characterize both genre films and our globalizing world. They will also have a chance to apply this new knowledge in practice, by making a short “genre film” for screening at the end of the term.

### Language(s) of Instruction

English

### Host Institution Course Number

CHES3102

### Host Institution Course Title

EAST ASIAN FILM GENRES IN A GLOBALIZING WORLD

### Host Institution Course Details

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

### Course Last Reviewed

2024-2025

[Print](#)