COURSE DETAIL

EAST ASIAN FILM GENRES IN A GLOBALIZING WORLD
Country Hong Kong
Host Institution Chinese University of Hong Kong
Program(s) Chinese University of Hong Kong
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies Asian Studies
UCEAP Course Number 133
UCEAP Course Suffix
UCEAP Official Title EAST ASIAN FILM GENRES IN A GLOBALIZING WORLD
UCEAP Transcript Title E ASIAN FILM GENRES
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course examines the connections between different cinemas within East Asia and between East Asia and the rest of the world from a genre perspective. Hong Kong and Korean film noir, Chinese swordplay and Japanese samurai films, horror films from Hong Kong and Japan: all are examples of the transnational circulation of genres, involving processes of both localization and globalization. Students will be invited to explore genre theory, trace complex webs of creative influences, and appreciate the sameness and difference that characterize both genre films and our globalizing world. They will also have a chance to apply this new knowledge in practice, by making a short “genre film” for screening at the end of the term.

Language(s) of Instruction
English

Host Institution Course Number
CHES3102

Host Institution Course Title
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Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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