

COURSE DETAIL

EAST ASIAN FILM GENRES IN A GLOBALIZING WORLD

Country

Hong Kong

Host Institution

Chinese University of Hong Kong

Program(s)

Chinese University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Asian Studies

UCEAP Course Number

133

UCEAP Course Suffix**UCEAP Official Title**

EAST ASIAN FILM GENRES IN A GLOBALIZING WORLD

UCEAP Transcript Title

E ASIAN FILM GENRES

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course examines the connections between different cinemas within East Asia and between East Asia and the rest of the world from a genre perspective. Hong Kong and Korean film noir, Chinese swordplay and Japanese samurai films, horror films from Hong Kong and Japan: all are examples of the transnational circulation of genres, involving processes of both localization and globalization. Students will be invited to explore genre theory, trace complex webs of creative influences, and appreciate the sameness and difference that characterize both genre films and our globalizing world. They will also have a chance to apply this new knowledge in practice, by making a short “genre film” for screening at the end of the term.

Language(s) of Instruction

English

Host Institution Course Number

CHES3102

Host Institution Course Title

EAST ASIAN FILM GENRES IN A GLOBALIZING WORLD

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2024-2025

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