COURSE DETAIL

MELODRAMA & FILM NOIR: ISSUES OF GENRE CREATION
Country United Kingdom - Scotland
Host Institution University of Glasgow
Program(s) University of Glasgow
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 118
UCEAP Course Suffix
UCEAP Official Title MELODRAMA & FILM NOIR: ISSUES OF GENRE CREATION
UCEAP Transcript Title MELODRAMA&FILM NOIR
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

Both the melodrama and the film noir have attracted considerable critical attention and have been instrumental in the development of film theory. The course considers formal, ideological, political, and historical aspects of melodramas and noirs from around the world focusing on aspects of gender, space, and aesthetics.

Language(s) of Instruction
English

Host Institution Course Number
FTV4049

Host Institution Course Title
MELODRAMA & FILM NOIR: ISSUES OF GENRE CREATION

Host Institution Course Details
https://www.gla.ac.uk/coursecatalogue/course/?code=FTV4049

Host Institution Campus

Host Institution Faculty
School of Culture and Creative Arts

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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