

COURSE DETAIL

MELODRAMA & FILM NOIR: ISSUES OF GENRE CREATION

Country

United Kingdom - Scotland

Host Institution

University of Glasgow

Program(s)

University of Glasgow

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

118

UCEAP Course Suffix**UCEAP Official Title**

MELODRAMA & FILM NOIR: ISSUES OF GENRE CREATION

UCEAP Transcript Title

MELODRAMA&FILM NOIR

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

Both the melodrama and the film noir have attracted considerable critical attention and have been instrumental in the development of film theory. The course considers formal, ideological, political, and historical aspects of melodramas and noirs from around the world focusing on aspects of gender, space, and aesthetics.

Language(s) of Instruction

English

Host Institution Course Number

FTV4049

Host Institution Course Title

MELODRAMA & FILM NOIR: ISSUES OF GENRE CREATION

Host Institution Course Details

<https://www.gla.ac.uk/coursecatalogue/course/?code=FTV4049>

Host Institution Campus

Host Institution Faculty

School of Culture and Creative Arts

Host Institution Degree

Host Institution Department

Course Last Reviewed

2024-2025

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