

COURSE DETAIL

GENDERED EXPERIMENTS: WOMEN'S INNOVATIVE WRITING IN THE TWENTIETH CENTURY

Country

United Kingdom - England

Host Institution

University of Manchester

Program(s)

University of Manchester

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

169

UCEAP Course Suffix

N

UCEAP Official Title

GENDERED EXPERIMENTS: WOMEN'S INNOVATIVE WRITING IN THE TWENTIETH CENTURY

UCEAP Transcript Title

WOMEN/S WRITING 20C

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course provides students with an overview of innovative and experimental writing by women in the twentieth century – and beyond. The texts studied allow for a consideration of various kinds of formal, linguistic, generic, thematic and material experiment, and for discussions of diverse literary categories, practices and movements, such as modernism, postmodernism, multimodality, cut-up, lipogrammatic writing and the nouveau roman. Accompanying critical material facilitates a discussion of the various avant-gardes of the 20th century (such as Dada, Surrealism, and the Oulipo group), and their contextual and cultural significance.

Language(s) of Instruction

English

Host Institution Course Number

ENGL33061

Host Institution Course Title

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Host Institution Campus**Host Institution Faculty****Host Institution Degree****Host Institution Department**

English

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