COURSE DETAIL

GENDERED EXPERIMENTS: WOMEN'S INNOVATIVE WRITING IN THE TWENTIETH CENTURY

Country
United Kingdom - England

Host Institution
University of Manchester

Program(s)
University of Manchester

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
169

UCEAP Course Suffix
N

UCEAP Official Title
GENDERED EXPERIMENTS: WOMEN'S INNOVATIVE WRITING IN THE TWENTIETH CENTURY

UCEAP Transcript Title
WOMEN/S WRITING 20C

UCEAP Quarter Units
8.00

UCEAP Semester Units
5.30

Course Description

This course provides students with an overview of innovative and experimental writing by women in the twentieth century – and beyond. The texts studied allow for a consideration of various kinds of formal, linguistic, generic, thematic and material experiment, and for discussions of diverse literary categories, practices and movements, such as modernism, postmodernism, multimodality, cut-up, lipogrammatic writing and the nouveau roman. Accompanying critical material facilitates a discussion of the various avant-gardes of the 20th century (such as Dada, Surrealism, and the Oulipo group), and their contextual and cultural significance.

Language(s) of Instruction
English

Host Institution Course Number
ENGL33061

Host Institution Course Title
GENDERED EXPERIMENTS: WOMEN'S INNOVATIVE WRITING IN THE TWENTIETH CENTURY

Host Institution Course Details
https://www.manchester.ac.uk/study/international/study-abroad-exchange/unit-sea...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2024-2025

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