

COURSE DETAIL

CARIBBEAN FILM

Country

Barbados

Host Institution

University of the West Indies

Program(s)

University of the West Indies

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

120

UCEAP Course Suffix**UCEAP Official Title**

CARIBBEAN FILM

UCEAP Transcript Title

CARIBBEAN FILM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines seminal feature films and documentaries by such filmmakers as Perry Henzell, Humberto Solas, Euzhan Palcy, Felix de Rooy, Raoul Peck, as well as a number of new and young filmmakers, many working in video. The films will reflect the diversity of the region and its diaspora, and will include films in French, Dutch, Spanish, English and Creole. The course will explore representations of race, culture and landscape, migration and nation, as well as the impact of history, economics and politics of the region on the development of Caribbean cinema.

Language(s) of Instruction

English

Host Institution Course Number

FILM 2000

Host Institution Course Title

CARIBBEAN FILM

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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